

- ▼ Ji.hlava Industry
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- ⚡ Conference Fascinations
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- ≡ Doc.Stream
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**Ji.hlava  
International  
Documentary  
Film Festival**  
27. 10. — 1. 11. 2020



ji-hlava.com

RESISTANCE COLLECTIVE  
**EMERGING PRODUCERS**  
 PERSISTENCE DIVERSE FREE  
 GIRLPOWER PLAYFULNESS  
 MEMORY SPIRIT MEDIATION  
 FREEDOM DILIGENCE **2020**  
 TIME OBSERVATION SPIRIT  
 QUESTION PATIENCE FAITH

JI.HLAVA  
INDUSTRY  
PROGRAMME

JI.HLAVA INDUSTRY PROGRAMME

EMERGING PRODUCERS 2020

For the eighth time, the Emerging Producers project brings to your attention a careful selection of up-and-coming talented European documentary film producers. The European film industry needs experienced and open-minded film producers dedicated to their work, willing to share their know-how and to collaborate with other professionals across Europe, able to improvise and react to changes permanently present in the digital era.

This catalogue introduces eighteen remarkable personalities authentically engaged in creating works of art and most certainly able to contribute to the transformation of the European filmmaking scene. They are people who shape documentary cinema of today and we very much recommend keeping an eye on them and their future work.

This year's edition will newly feature the online portal, [emergingproducers.com](http://emergingproducers.com), which will in the course of several months transform into the primary platform enabling navigation on the European producer map and a source of information about 130 film professionals who are the proud alumni of our project and successful European documentary film producers.

Marek Hovorka  
*Artistic Director of Emerging Producers programme*

Jarmila Outratová  
*Executive Director of Emerging Producers programme*



## fig X: Doc. Dreams

The drawing of the collective dream of all Emerging Producers is based on data provided by the participants. The data was processed by *Dream Analyser* (by courtesy of *Freud & Sohn*)









# Irene M. Borrego

1979 Spain

Irene has a BA in Economics and worked for the management consulting firm Bain & Co. in Spain and Mexico before making a career switch into filmmaking. A graduate of EICTV, Cuba, she extended her studies at The London Film School. 59 en Conserva's films have screened at Berlinale, Edinburgh, Visions du Réel, RIDM, Hong Kong, Sheffield, États Généraux and Seville, among other film festivals. Two of them were also theatrically released. Irene also makes her own film projects and researches the theory of art.

## Filmography

*This Film is About Me*, directed by Alexis Delgado, 61 min, Spain, 2019; producer.  
*El Mar nos mira de lejos (The Sea Stares at Us from Afar)*, directed by Manuel Muñoz Rivas, 93 min, Spain/Netherlands, 2017; producer.  
*Dos Islas (Two Islands)*, directed by Adriana F. Castellanos, 41 min, Poland/Spain, 2017; co-producer.

## Projects in Development

*Central*, directed by Maria João Soares, Portugal/Spain, in development; co-producer.  
An experimental feature documentary.  
*Verde, Blanco y Viento (Green, White and Wind)*, directed by Irene M. Borrego, Spain/Portugal, in production; producer. A feature documentary.

## 59enconserva

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E-mail address: dos.borrego@59enconserva.com  
Website: www.59enconserva.com

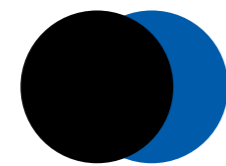


fig. 1. Black & dark blue



fig. 2. Pina Bausch

Union / Paul Clipson / 2010

In Vanda's Room / Pedro Costa / 2000

Close-Up / Abbas Kiarostami / 1990

San Clemente / Raymond Depardon, Sophie Ristelhueber / 1982

A Window / Živko Nikolić / 1976

India Song / Marguerite Duras / 1975

Angst essen Seele auf / Rainer Werner Fassbinder / 1974

Flesh / Paul Morrissey / 1968

The Exterminating Angel/ Luis Buñuel / 1962

Welcome Mr. Marshall! / Luis García Berlanga / 1953

Stromboli / Roberto Rossellini / 1950

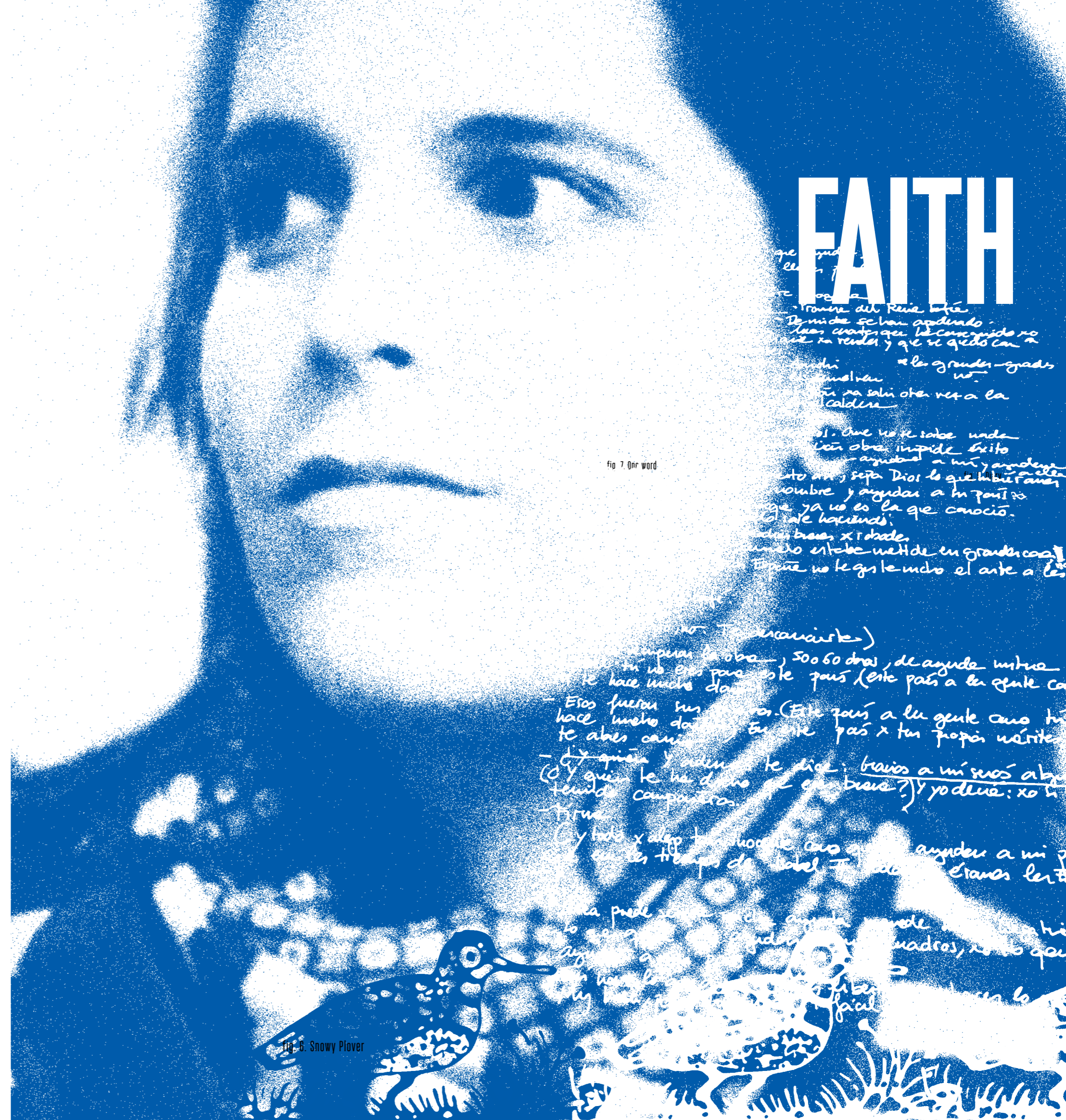
Man with a Movie Camera / Dziga Vertov / 1929

fig. 4. List of films



fig. 3. The Late Mattia Pascal by Luigi Pirandello

"From a certain point onward,  
there is no longer any turning back.  
That is the point that must be  
reached."



FAITH

fig. 7. One word

fig. 6. Snowy Plover



# Giedrė Burokaitė

1985 Lithuania

Giedrė Burokaitė holds a bachelor's degree in Cultural History and Anthropology and a master's degree in Arts management. She works in film production since 2012. In 2015 Giedrė established a film production platform in NGO Meno Avilys. Giedrė produced number of short films and a feature-length documentary Animus Animalis (directed by Aistė Žegulytė), which was premiered at DOK Leipzig, CPH:DOX, Hot Docs and other festivals. Currently, she is working on two short animated films and a VR project.

## Filmography

Snow Shelter, directed by Robertas Nevecka, 16 min, Lithuania, 2019; producer.

Animus Animalis (a story about People, Animals and Things), directed by Aistė Žegulytė, 69 min, Lithuania, 2018; producer.

The Roots are Bitter, directed by Domas Petronis, 17 min, Lithuania, 2016; producer.

Doggone, directed by Domas Petronis, 10 min, Lithuania, 2015; producer.

Jackie, directed by Giedrius Tamoševičius, 22 min, Lithuania, 2014; producer.

## Projects in Development

Mora Mora, 8 min, in production; producer. Hand-drawn animation about the discoveries of a little girl and a Creature with a Hole in his Head, Premiere planned for 2020.

Novella VR, 20 min, in development; producer. 3D animation — Lithuanian literature experienced in VR, Premiere planned for 2021.

## Meno avilys

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Website: www.menoavilys.org



fig. Azure blue & black



fig. 2. Robert Doisneau

B-Movie: Lust & Sound in West-Berlin / Jörg A. Hoppe, Heiko Lange, Klaus

Maeck / 2015

What We do in the Shadows / Jemaine Clement, Taika Waititi / 2014

Spirited Away / Hayao Miyazaki / 2001

Leningrad Cowboys Go America / Aki Kaurismäki / 1989

Vagabond / Agnes Varda / 1985

Brutti, sporchi e cattivi / Ettore Scola / 1976

The Dreams of the Centenarians / Robertas Verba / 1969

The Cat Has Nine Lives / Ula Stöckl / 1968

Hallelujah the Hills / Adolfas Mekas / 1963

fig. 4. List of films



fig. 3. Tūla by Jurgis Kunčinas

fig. 7. One word

fig. 5. Diary

fig. 6. Diary

fig. 6. Porcupine

"We need less perfect but more free films " Jonas Mekas

The Cure: Close to me

<https://www.youtube.com/watch?v=BjvfIJstWeg>



# Roberto Cavallini

1980

Italy

After studying Art History in Venice, in 2010 Roberto was awarded a PhD in Visual Cultures from Goldsmiths (London). He has been teaching film and visual cultures in the UK and in Turkey for several years and published his research in academic journals and other publications. With more than ten years' experience as a film and creative producer for international projects, in 2016 he moved back to Italy, establishing Altrove Films. He is an alumni of EAVE MW, BOSCH Network and ENPACT Berlin.

## Filmography

*J*, directed by Gaetano Liberti, 44 min, Italy/Bosnia and Herzegovina, 2018; associate producer.

*Hoa*, directed by Marco Zuin, 20 min, Italy/Vietnam, 2018; producer.

## Projects in Development

*Samouni Road*, directed by Stefano Savona, 90 min, France/Italy, in production; producer. The Samouni family has always lived on the outskirts of Gaza. They were a peaceful group of rural landowners, until 2009, when a "war error" occurred. A part documentary, part animated film. Premiere planned for September 2019.

*Gold Is All There Is*, directed by Andrea Cacciam, Italy/France/Switzerland, in production; producer. On the banks of the river Ticino, the suspended stories of five characters intertwine without ever meeting. Premiere planned for August 2017.

*Malditos*, directed by Elena Goatelli and Angel Esteban, 80 min, Italy/Spain; producer. Premiere planned for 2019.

*L'Incorreggibile (Out of frame)*, directed by Manuel Coser, 75 min, Italy, in production; producer.

*My Upside Down World*, directed by Elena Goatelli, 75 min, Italy, in production; producer.

*Wu Ming and the art of radical resistance*, directed by Armin Ferrari, 80 min, Italy, pre-production; producer.

## Altrove Films

Via Cesare Battisti, 21, 38057, Pergine Valsugana (Trento), Italy

Contact number: +393474926837

E-mail address: roberto@altrovefilms.it

Website: www.altrovefilms.it



fig. 1. Emerald Green & blue sapphire



fig. 2 Rembrandt



fig. 3. The Sirens of Titan by Kurt Vonnegut

Nostalgia for the Light / Patricio Guzmán / 2010

24 City / Jia Zhangke / 2008

Los muertos / Lisandro Alonso / 2004

Werckmeister Harmonies / Béla Tarr / 2000

Mysterious Object at Noon / Apichatpong Weerasethakul / 1999

Videograms of a Revolution / Harun Farocki and Andrei Ujică / 1992

Sans Soleil / Chris Marker / 1983

Ali: Fear Eats the Soul / Rainer Werner Fassbinder / 1974

Fata Morgana / Werner Herzog / 1970

Investigation of a Citizen Above Suspicion / Elio Petri / 1970

Pierrot le fou / Jean-Luc Godard / 1965

The Gospel According to Matthew / Pier Paolo Pasolini / 1964

fig. 4. List of films



fig. 6. Cat

Nick Drake: One of These Things First  
<https://www.youtube.com/watch?v=vDtsgVgAx6k>

"Make visible what, without you, might perhaps never have been seen" (Robert Bresson)



# Patricia D'Intino

1989

Hungary

Patricia is a producer involved mainly in feature film co-productions, animations and documentaries. She started off working at Pioneer Stillking on international service productions. Since then she founded her company Good Kids, which supports up and coming directors and writers. Her collaborations have circuted in several international festivals such as IDFA, CPH DOX, KVFF, ZFF, SFF, Taiwan Dox, Hot Docs, DOK Leipzig. She line produced the short film A Siege, awarded a student Oscar by the Academy in 2018 and a YDA Gold screen award during the Cannes Lions Festival, 2019.

## Filmography

*Cargo*, directed by Christina Tournatzes, Hungary/Germany, 2019; co-producer.  
*Castaways*, directed by Péter Szeiler, Hungary, 2018; delegate producer.  
*A Siege*, directed by István Kovács, Hungary, 2018; line producer.  
*The last day of the Empire*, directed by Anna Rubi, Hungary, 2017; co-producer.  
*Granny project*, directed by Balint Revesz, Hungary/United Kingdom, 2017; associate producer.  
*Budapest Noir*, directed by Éva Gárdos, Hungary, 2017; assistant producer.  
*Another News Story*, directed by Orban Wallace, United Kindgom, 2017; associate producer.  
*Atomic Blonde*, directed by David Leitch, Hungary/USA, 2017; assistant to co-producer.  
*Red Sparrow*, directed by by Francis Lawrence, USA/Hungary, 2017; assistant to co-producer.

## Projects in Development

*Your life without me*, directed by Anna Rubi, in production; producer.  
Feature-length documentary by Anna Rubi with The Hungarian Civil Liberties Union.

## Good Kids KFT

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Website: www.goodkids.tv



fig.2 Anais Nin

Cracks / Jordan Scott / 2009

The Lives of Others / Florian Henckel von Donnersmarck / 2006

That Obscure Object of Desire / Bunuel / 1977

Le Samourai / Jean-Pierre Melville / 1967

fig.4. List of films



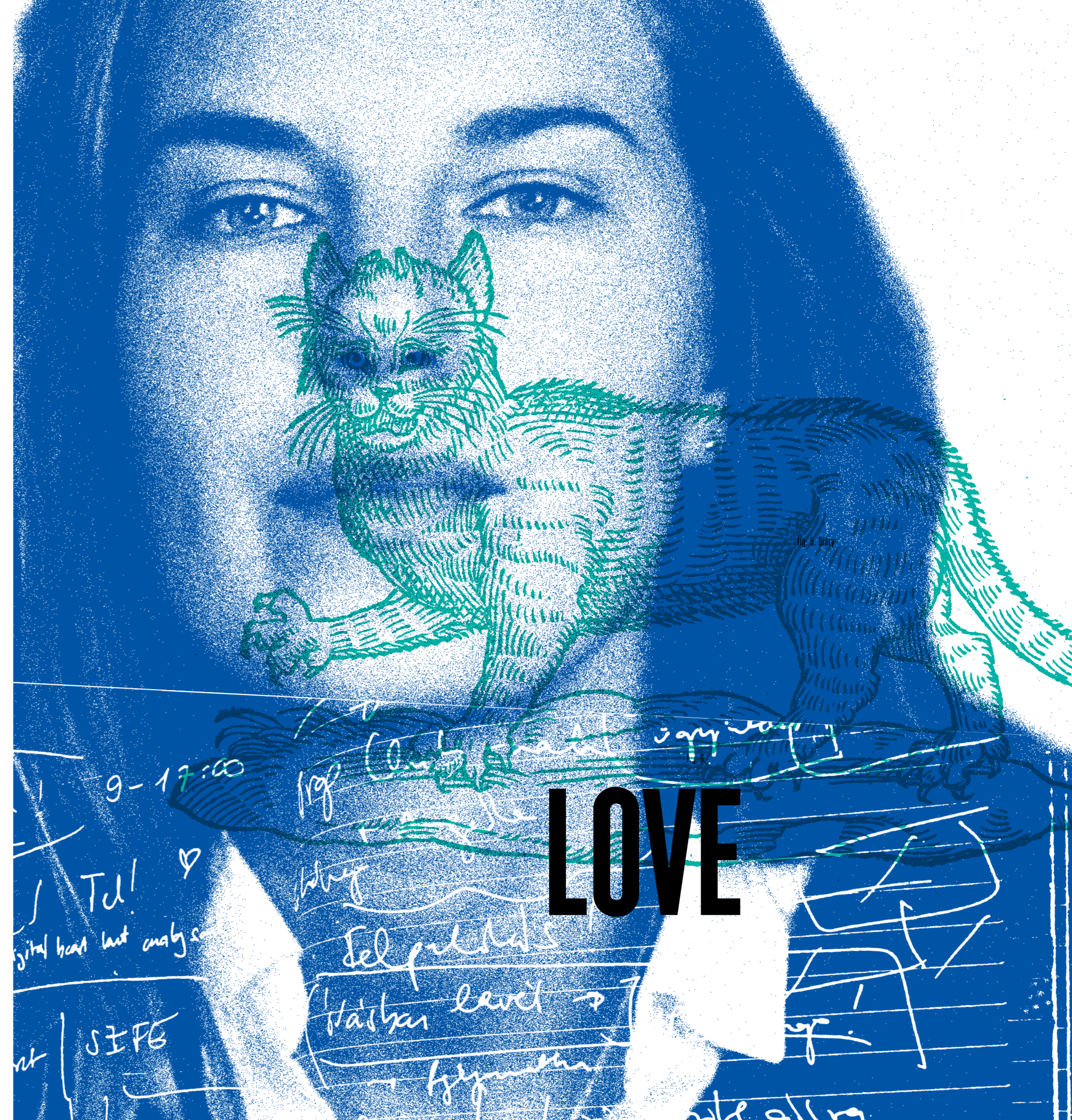
fig. 3. The Desert of Love by François Charles Mauriac



fig. 1. Navy Blue & turquoise

America: A Horse with no name  
<https://www.youtube.com/watch?v=zSAJol4OBHM>

"Opening a can of sardines can be an art." Charles Bukowski





# Łukasz Długołęcki

1989 Poland

Łukasz is a graduate of The Polish National Film School, where he produced over a dozen short films. In 2012 he co-founded NUR, an independent production house – where he works as a producer. To date, his company has produced eight short films and the feature-length documentary *In touch*, a Polish-Icelandic co-production that was awarded the Special Jury Award at IDFA 2018. Apart from running NUR, he also works as a freelance line producer.

## Filmography

*In Touch*, directed by Paweł Ziemilski, 62 min, Poland/Iceland, 2018; producer.  
*Apolonia*, directed by Łukasz Długołęcki, 9 min, Poland, 2013; producer/ director. Short documentary.  
*Arena*, directed by Martin Rath, 23 min, Poland, 2012; producer/assistant director. Short fiction.

## Projects in Development

*Dear Child*, directed by Luca Ammendola, 90 min, Poland/United Kingdom/ Brazil, in postproduction; line producer. Premiere planned for 2020.  
*Delicate Balance of Terror*, directed by Jagoda Szalc, in development; producer.  
*Sci-fi/thriller*, the film is planned to be the first fully ecological Polish production.

## NUR

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E-mail address: lukasz@nurfilm.pl  
Website: www.nurfilm.pl



fig. 2. Pieter Bruegel

First Cousin Once Removed / Alan Berliner / 2012

The Ghost Writer / Roman Polański / 2010

Dogtooth / Yorgos Lanthimos / 2009

Elephant / Gus van Sant / 2003

The Big Lebowski / Ethan Coen, Joel Coen / 1998

The Bosom Friend / Ulrich Seidl / 1997

Fetishes / Nick Broomfield / 1996

Vernon, Florida / Errol Morris / 1981

fig. 4. List of films

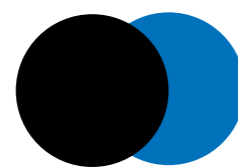


fig. 1. Black & blue

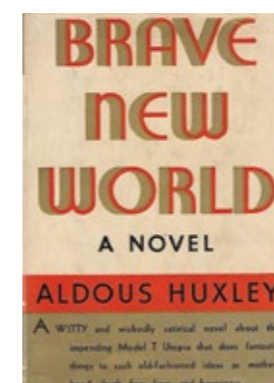


fig. 3. Brave New World by Aldous Huxley



Rage Against the Machine: Maria  
<https://www.youtube.com/watch?v=v8K9e71xGYA>

Always have a plan B.



# Puk Eisenhardt

1989

Denmark

Puk studied Multiplatform Storytelling and Productions with a specialty in producing and production management. She also has supplementary training in European Co-production and Management and communications in the creative industry. Since 2016, Puk has worked as a producer for the production company GotFat Productions which is based in Aarhus, Denmark.

## Filmography

*Deepali*, directed by Anne Svejgaard Lund, 75 min, India/UK/Denmark, 2020; producer.

*Pieces of Vera*, directed by Grit Tind Mikkelsen, 70 min, Denmark, 2019; producer.

*Doel*, directed by Frederik Sølberg, 70 min, Belgium/Denmark, 2017; co-producer.

*Stay Behind – My Grandfather's Secret War*, directed by Ida Grøn, 75 min, Denmark, 2017; assistant producer.

## Projects in Development

*The Sound of Tiink*; producer. A documentary film depicting the Shuar people, who live deep inside the Amazon jungle in Ecuador. The film will explore how life unfolds for people in the midst of the focal point of two worlds: the modern one and another about to be lost. In our study of the environment around Tiink, we meet both the Shuars, who are firmly opposed to Western progress, and younger people with tattoos and modern T-shirts. Premier planned for late 2020.

## GotFat production

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Website: www.gotfat.dk

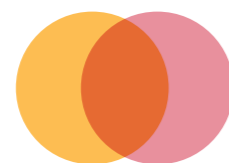


fig. 1. Mango & pink



fig. 2. Banksy

The Last Men in Aleppo / Feras Fayyad / 2017

The Wolfpack / Crystal Moselle / 2015

Moonrise Kingdom / Wes Anderson / 2012

The Broken Circle Breakdown / Felix Van Groeningen / 2012

Frida / Julie Taymor / 2002

The Royal Tenenbaums / Wes Anderson / 2001

Pulp Fiction / Quentin Tarantino / 1994

Paris Is Burning / Jennie Livingston / 1990

fig. 4. List of films



fig. 3. Just Kids by Patti Smith

You better weeeeerk!



fig. 7. One word



# Jean-Baptiste Fribourg

1983 France

Jean-Baptiste studied political science and intended to become a journalist, but he finally chose freedom and precariousness with his first job with an independent film festival. He accumulated different work experience in the documentary field (sound engineer, radio documentarist, assistant director, etc.) before giving in to the temptation of creating a production company, La Société des Apaches. He is a Eurodoc graduate (2017), and studying for a master's degree in audiovisual and digital media at Grenoble University.

## Filmography

*Rising from the Tsunami*, directed by Hélène Robert and Jeremy Perrin, 67 min, France, 2019; co-producer.

*The Disaster*, directed by Christina Firmino, 52 min, France, 2018; producer.

*Athens Rhapsody*, directed by Antoine Danis, 78 min, France/Greece, 2017; co-producer.

*Still Spring*, directed by Fabien Benoit and Julien Malassigné, 56 min, France, 2016; producer.

*¡No es una crisis!*, directed by Fabien Benoit and Julien Malassigné, webdoc, France, 2013; producer.

## Projects in Development

*Comme des héros (Like Heroes)*, directed by Julien Malassigné, in production; producer. The saga of a former utopian restaurant in San Francisco. Planned premiere for 2020.

*À la Lisière (On the Edge)*, directed by Julia Pinget, in production; producer. An old factory becomes a trendy coworking place: where are the industry workers? Planned premiere for 2020.

*La Chica Espacio*, directed by Antoine Prévost and Christelle Granja; in development; producer. The portrait of an amazing illegal Mexican DJ in L.A. Planned premiere for 2021.

## La Société des Apaches

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Website: www.lasocietedesapaches.com

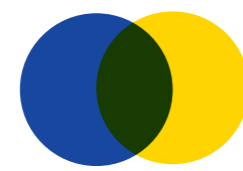


fig. 1. Blue & yellow



fig. 2. Pierre Soulagès

Comoara / Corneliu Porumboiu / 2015

In Jackson Heights / Frederick Wiseman / 2015

L'exercice de l'Etat / Pierre Schoeller / 2011

Werckmeister Harmonies / Béla Tarr / 2000

Black Harvest / Bob Connolly, Robin Anderson / 1991

Route One/USA / Robert Kramer / 1989

Apocalypse Now / Francis Ford Coppola / 1979

Le fond de l'air est rouge / Chris Marker / 1977

Pour la suite du monde / Michel Brault, Pierre Perrault / 1963

12 Angry Men / Sidney Lumet / 1957

Lu tempu di li pisci spata / Vittorio de Seta / 1954

fig. 4. List of films

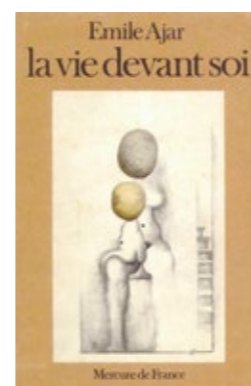


fig. 3. La vie devant soi by Emile Ajar



Alain Bashung: La nuit je mens  
<https://www.youtube.com/watch?v=oMYN8mAekuUo>

"Roads? Where we're going, we don't need roads." Back to the Future, 1985



# Yin-Yu Huang

1988

Taiwan

Yin-Yu has an MA from Tokyo Zokei University, and participated in the Grand Voyage documentary workshop held by Naomi Kawase. He founded Moolin Films (Taiwan) and Moolin Production (Japan); based in Okinawa, his trilogy project Wild Mountains Over the Sea is in progress and has been selected for several festivals including Doc Station — Berlinale Talents and Visions du Réel. He works as a director, producer, distributor, and is festival director of Cinema at Sea-Ishigaki Island IFF.

## Filmography

*Temperature at Nights*, directed by Yin-Yu Huang, 55 min, Taiwan, 2013; director/producer/editor.

*After Spriang, the Tamaki Family...*, directed by Yin-Yu Huang, 131/96 min, Taiwan, Japan, 2016; director/producer/editor.

## Projects in Development

*Green Jail*, directed by Yin-Yu Huang, 110 mins, Taiwan/ Japan/ France, in post-production; director/producer. Premiere planned for 2020.

*Taiwan Trilogy*, directed by Te-Sheng Wei, 150 mins x 3, Taiwan, in pre-production; Japanese production coordinator. Premiere planned for 2024.

*Playing Reality*, directed by Katarina Schröter, in pre-production; producer. The documentary initiates a game with identity where people from Tokyo, Los Angeles and Berlin play out their personal fictions within the setting of their daily lives.

*Sayonara! My Senior High School*, directed by Yoju Matasubayashi, in development; producer. A self-documentary for the abolished school of the director, he faces the memory of youth and real life after graduated 25 years ago, with reunion and improvisation acts of old classmates.

## Moolin films

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Contact number: +81-(0)98-996-2898 (Japan)/ +886-(0)2-2713-8816 (Taiwan)

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Website: <http://www.moolinfilms.com>



fig. 2 Marina Abramović



fig. 3. The Sea of Fertility by Yukio Mishima

Tour of Duty / Dong-ryung Kim, Kyoung-tae Park / 2016

Summer Palace / Lou Ye / 2006

Bad Education / Pedro Almodóvar / 2004

Shara / Naomi Kawase / 2003

Dogville / Lars von Trier / 2003

Yi Yi: A One and a Two / Edward Yang / 2000

Mysterious Object At Noon / Apichatpong Weerasethakul / 2000

The Double Life of Véronique / Krzysztof Kieslowski / 1991

Dekalog / Krzysztof Kieslowski / 1989

In a Year with 13 Moons / Rainer Werner Fassbinder / 1978

Pastoral: To Die in the Country / Shuji Terayama / 1974

fig. 4. List of films



fig. 1. Brown & green



MEMORY

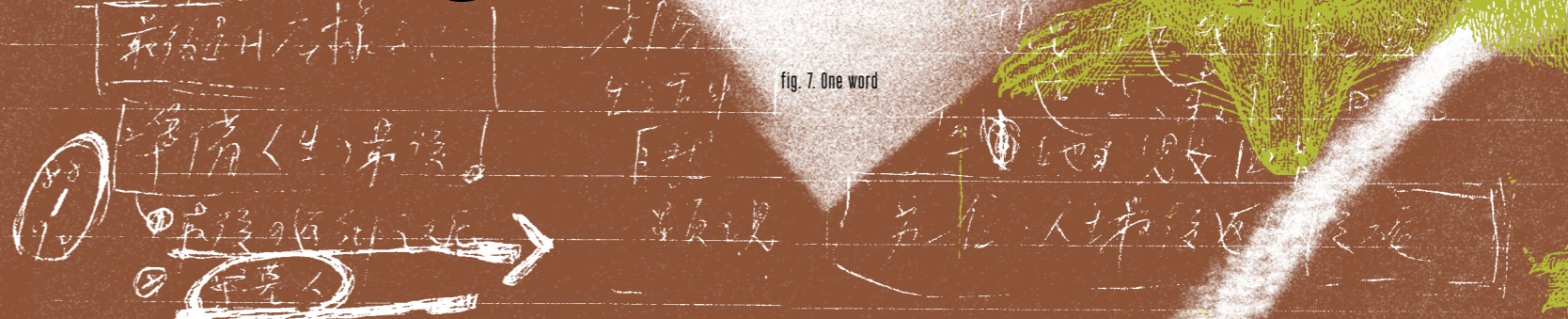


fig. 5. Diary

fig. 7. One word



# Jitka Kotrlová

1985 Czech Republic

Jitka studied Film Studies at Charles University and production at FAMU, Prague. Meanwhile she briefly studied comparative literature which remains her passion. Jitka works for different Czech film festivals at Industry department or at the Program department. In 2013 she started her own production company Frame films, named after New Zealand poet Janet Frame. Within few years two producers, Zuzana Kučerová and Hana Šilarová, joined the company, together the team continues work with several talents.

## Filmography

*Tahrir Liberation Square*, directed by Stefano Savona, 90 min, France/Italy; producer. A real-time chronicle of the two most exciting weeks in the history of modern Egypt as lived by their protagonists. Unexpected heroes struggling to conquer their freedom.

*Love and Metamorphoses*, directed by Yanira Yariv, 90 min, France/Italy; producer. A fresh look at *Metamorphoses*, the Latin poem by Ovid. An imaginative approach to the theme of gender identity in contemporary society. *Messegia from Dement*, directed by Tomáš Elšík, 45 min, Czech Republic, 2013; production (producer FAMU).

*Snowing!*, directed by Kristina Nedvědová, 72 min, Czech Republic, 2018; producer.

*Central Bus Station*, directed by Tomáš Elšík, 75 min, Czech Republic, 2018; producer.

*Soviet man*, directed by Ivo Briedis, 70 min, Lithuania/Latvia/Czech Republic, 2019; producer with Hana Šilarová.

## Projects in Development

*The Jungle „Placht“*, directed by Alice Růžičková; producer. Film about Czech painter who lives life full of dualism (he has two families, lives in two countries: Czech Republic and Peru etc.).

*Came Raman Robert Richardson*, directed by Jana Hojdová, producer. Premiere planned for 2021.

## Frame films

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Website: www.framefilms.cz



fig. 2. Florence Welch, Peter Carey

The Favourite / Yorgos Lanthimos / 2018

Lore / Cate Shortland / 2012

Bright Star / Jane Campion / 2009

The Life Aquatic with Steve Zissou / Wes Anderson / 2004

Master and Commander: The Far Side of the World / Peter Weir / 2003

Eyes Wide Shut / Stanley Kubrick / 1999

An Angel at my Table / Jane Campion / 1990

Dead Calm / Philip Noyce / 1989

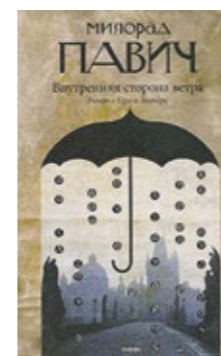
The Night, The Prowler / Jim Sharman / 1978

The Mirror / Andrei Tarkovsky / 1975

Badlands / Terrence Malick / 1973

Homesdale / Peter Weir / 1971

fig. 4. List of films



A Novel of Hero and Leander  
by Milorad Pavić



fig. 1. Gold & Dark blue

Do not repeat mistakes, don't look for safe things and be honest to yourself.



Ewan McGregor/ Curt Wild: TV Eye  
<https://youtu.be/iHHUbfHInuE>



# Tomáš Krupa

1983

Slovakia

Tomáš is a graduate of Olga Sommerová's documentary filmmaking studio at the Academy of Arts in Slovakia. In 2012 he directed and co-produced his feature debut Graduates, which aired on Czech and Slovak Television and was also theatrically released in both countries. In 2013 he established his own production company, Hailstone, in which he produced his second feature The Good Death, which premiered at Ji.hlava IDFF 2018. The film was awarded as the best film in the Czech category at One World IDFF 2019.

## Filmography

*Graduates: Freedom Is Not For Free*, directed by Tomáš Krupa, 83 min, Slovakia, 2012; director/co-producer.

*The Good Death*, directed by Tomáš Krupa, 83 min, Slovakia/Czech Republic/France/Germany/Austria, 2018; director/producer.

## Projects in Development

*Kingdom*, directed by Tomáš Krupa, in development; director/producer. Dystopian documentary about survivors from areas that have been hit by a big disaster where life has been doomed to end.

## Hailstone

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Website: www.hailstone.sk

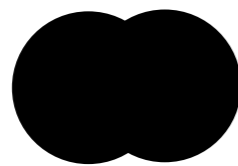


fig. 1. Black & more black



fig. 2 Marilyn Manson

20,000 Days on Earth / Iain Forsyth and Jane Pollard / 2014

Birdman / Alejandro González Iñárritu / 2014

La Grande Bellezz / Paolo Sorrentino / 2013

Tree of Life / Terrence Malick / 2011

Synecdoche, New York / Charlie Kaufman / 2008

Workingman's Death / Michael Glawogger / 2003

Mulholland Drive / David Lynch / 2001

Magnolia / Paul Thomas Anderson / 1999

Pulp Fiction / Quentin Tarantino / 1994

Network / Sidney Lumet / 1976

The Godfather, Part II / Francis Ford Coppola / 1974

2001: A Space Odyssey / Stanley Kubrick / 1968

fig. 4. List of films

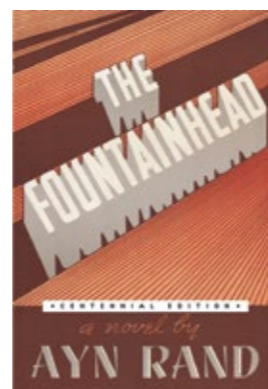


fig. 3. The Fountainhead by Ayn Rand

I don't attract what I want, I attract what I am.

# FREEDOM

fig. 7. One word

2. 11. 2007

"Měl jsem to štěstí, že se mow  
publiční škol film dok a  
a protože dokumentární film v  
život jedno jsou - neč to v mém  
životě nikdy nebylo - a filmem  
musek"

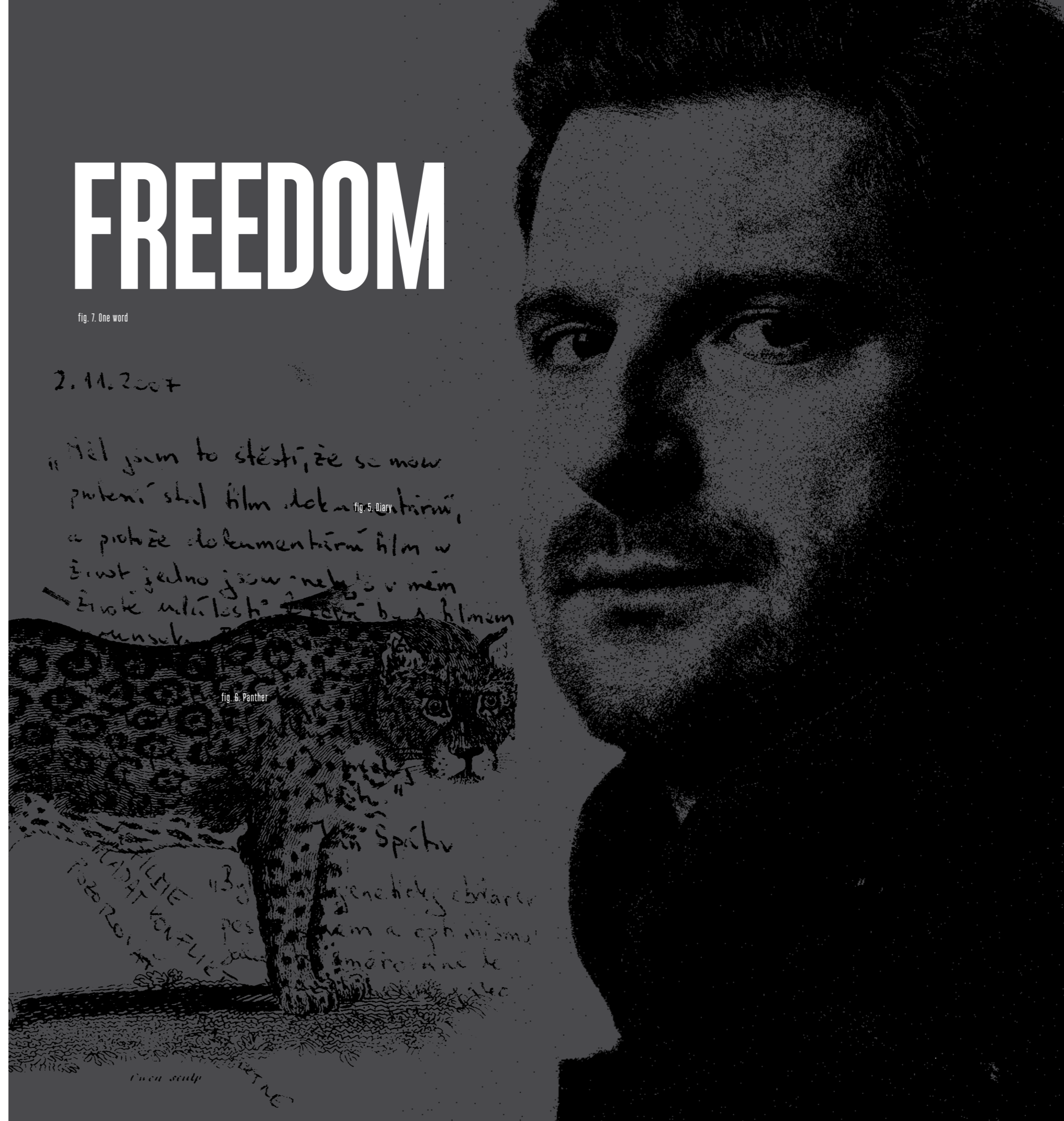
fig. 5. Diary



fig. 6. Panther

even today

The Doors: The End  
<https://youtu.be/JSUIQgEVDM4>





# Marcian Lazar

1969

Romania

Marcian is a producer based in Bucharest, Romania. He has an engineering, business and project management background. He started his career as producer with the Strada Film production company in 2008, where he produced fiction and documentary features. In 2016 he took over Axel Film Echipamente, a film production and equipment rental company in order to produce daring independent projects from directors such as Ioana Grigore, Monica Stan, Bogdan Mustata and Adi Voicu.

## Filmography

*Lupu*, directed by Bogdan Mustata, 77 min, Romania, 2013; producer.

Feature fiction.

*Fog*, directed by Adi Voicu, 27 min, Romania, 2017; producer. Short fiction.

*The Last Trip to the Seaside*, directed by Adi Voicu, 12 min, Romania, 2019; producer. Short fiction.

## Projects in Development

*Baby in the Woods*, directed by Ioana Grigore, currently shooting and seeking financing; producer. This film is about an 82-year-old hero who dedicated his life to saving the world's avant-garde jazz music in the 1980s. Premiere planned for second half of 2020.

*On an Almost Comic Level, Unimaginable*, directed by Alexandru Badea, currently seeking financing; producer. A story about the life and creative work of a couple of musicians who hugely influenced the Spectralism current in contemporary music.

## Axefilm

B-dul Regina Maria 68-70, Bucharest, Romania.

Contact number: +40724041627

E-mail address: [marcian@axelfilm.ro](mailto:marcian@axelfilm.ro)

Website: [facebook.com/axelfilm](https://facebook.com/axelfilm)



fig. 2. Gellu Naum

A Hidden Life / Terrence Malick / 2019

Once Upon a Time in Anatolia / Nuri Bilge Ceylan / 2011

A Separation / Asghar Farhadi / 2011

The Death of Mister Lazarescu / Cristi Puiu / 2006

Fargo / Coen Brothers / 1996

Blue Velvet / David Lynch / 1986

Cet obscur objet du désir / Luis Buñuel / 1977

Les quatre cents coups / François Truffaut / 1959

fig. 4. List of films

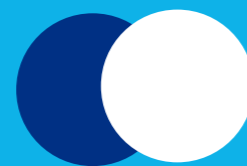


fig. 1. Blue & white



fig. 3. Romantic lie and novelistic truth by René Girard

"Individualism is a formidable lie." René Girard

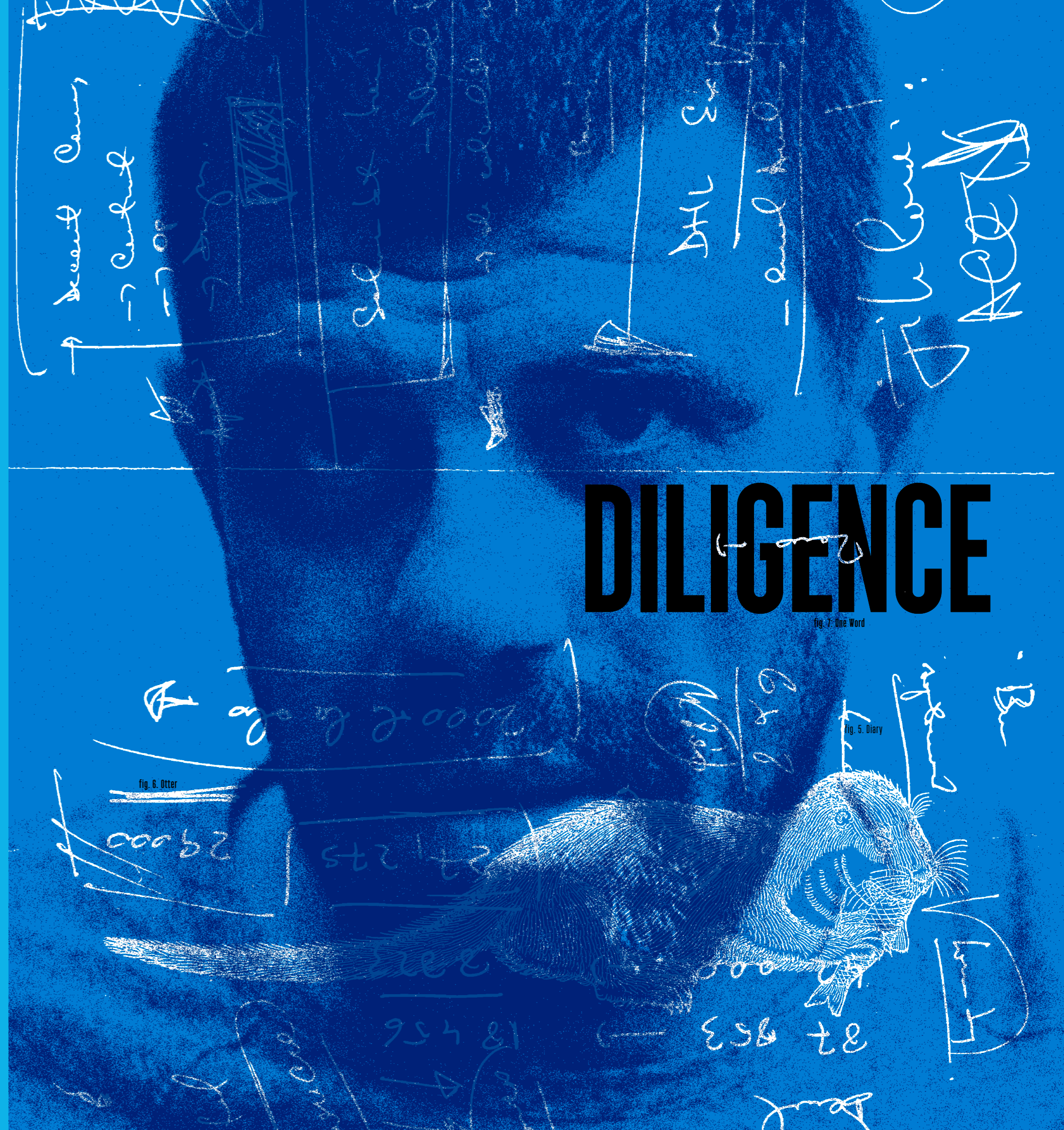


fig. 6. Otter

fig. 7. One Word

fig. 5. Diary



# Fawzia Mahmood

1984

United Kingdom

Fawzia graduated from the National Film and Television School in the United Kingdom with an MA in Producing in 2017, having previously studied Economics and South Asian History, with a focus on colonial history and cinema. Her first feature as producer, Acta non verba, a documentary directed by Yvann Yagchi, premiered at the 70th Locarno Festival in 2017 and won a Grierson Award. Before making films, Fawzia worked for four years in finance in New York. She is an alumna of Edinburgh International Film Festival Talent Lab 2018 and Berlinale Talents 2019.

## Filmography

Acta non verba, directed by Yvann Yagchi, 73 min, United Kingdom/Switzerland, 2018; producer. Documentary feature.

A Grown Woman, directed by Shalini Adnani, 90 min, United Kingdom, 2019; line producer. Fiction feature.

The Light Refracts into the Shadows, directed by Kevin Yeh, 15 min, United Kingdom, 2017; producer. Fiction short.

Pipe Dreams, directed by Christa Jarrold, 9 min, United Kingdom, 2017; producer. Animation short.

A Moving Image, directed by Shola Amoo, 74 min, United Kingdom, 2016; associate producer. Fiction feature.

## Projects in Development

Impermanence, directed by Francesca Castelbuono, United Kingdom, in development; producer. Fiction feature.

Untitled, directed by Hussina Raja, United Kingdom, in development; producer. Only Lovers, written by Andrew Tullis, in development; producer. Fiction feature.

Brothers in Exile, written by Jake Lamar, in development; producer. Fiction feature.

Code of Conduct, directed by Nadia Latif, in development; producer. Fiction feature.

## Fawzia Mahmood

#9, 37-39 Islip Street, London NW5 2DJ

Contact number: +44 7944 723 919

E-mail address: fawzia.rukhsana@gmail.com

Website: [www.fawzia-mahmood.com](http://www.fawzia-mahmood.com)



fig. 2. Amrita Sher-Gil

Reason / Anand Patwardhan / 2018

Get Out / Jordan Peele / 2017

I, Daniel Blake / Ken Loach / 2016

The Clay Bird / Tareque Masud / 2003

The Fog of War / Errol Morris / 2003

Monsoon Wedding / Mira Nair / 2001

The Player / Robert Altman / 1992

Boyz N the Hood / John Singleton / 1991

Z / Costa Gavras / 1969

If... / Lindsay Anderson / 1968

The Leopard / Luchino Visconti / 1963

fig. 4. List of films

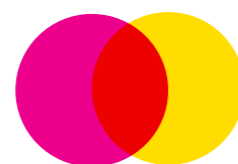


fig. 1. Magenta & lemon yellow



fig. 3 Fireflies in the Mist by Quratulain Hyder

# SPIRIT

fig. 7. One word

characters

acc.  
true period

London?

trauma of borders  
River Tweed  
Hadrian's wall  
balhazratron

communication

fig. 5. Diary

failure of <sup>straight</sup> leadership  
concept of utopia  
attempting to explore  
reimagining of utopic & social

fig. 6. Hummingbird



# Tekla Machavariani

1991 Georgia

Tekla is a producer and founder of Nushi Film, a production company focusing on creative documentary, feature, and short fiction films. Since its creation, Nushi Film has taken part in various workshops, and markets with different projects. Nushi Film has co-produced films with different European countries. Within the past few years, she has produced a diverse body of work, from award-winning shorts to the feature documentary *Before Father Gets Back*.

## Filmography

*Comets*, directed by Tamar Shavgulidze, 70 min, feature fiction, Georgia, 2019; producer.

*Before father Gets Back*, directed by Mari Gulbian, 75 min, feature doc, Georgia/Germany/France, 2018; producer. Premiered at Sheffield Doc/Fest.

*Heavy Metal Honey*, directed by Vajiko Chachkhiani, 15 min, short fiction, Georgia/Germany, 2018; producer.

*Three Step*, directed by Ioseb Bliadz, 19 min, fiction, Georgia/Germany, 2017; producer. Premiered at IFF Rotterdam.

*Winter Which Wasn't There*, directed by Vajiko Chachkhiani, 10 min, Georgia/Germany, 2018; producer. Short fiction film.

## Projects in Development

### Tekla nushifilm

Bagebi Build I #36, 0162 Tbilisi, Georgia

Contact number: +995598177600

E-mail address: tekla@nushifilm.com

Website: TBD



fig. 2. Nature

Shoplifters / Hirokazu Kore-eda / 2018

Dogtooth / Yorgos Lanthimos / 2009

La Ciénaga / Lucrecia Martel / 2001

All About My Mother / Pedro Almodovar / 1999

Grey Gardens / Albert and David Maysles / 1975

fig. 4. List of films

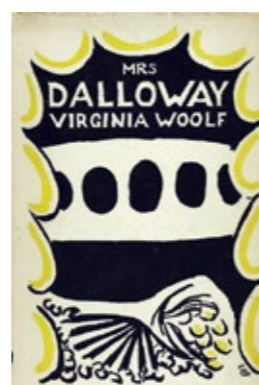


fig. 3. Miss Dalloway by Virginia Woolf

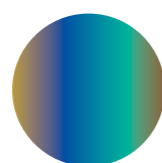


fig. 1. White with everything



FREE

fig. 7. One word



# Vincent Metzinger

1987 Belgium

Originally from France, Vincent started his career in 2012 at Canal+. After an experience as a commissioning editor at France Télévisions, he worked at the production company Yami 2. He joined Savage Film as a producer in 2016 and now lives in Brussels. He is currently creating production companies in Belgium and France. Vincent studied law in France and the US, and holds a Master's degree in film production from the University Panthéon-Sorbonne in Paris. He participated in Eurodoc 2018.

## Filmography

*Kamikaze*, directed by Neel Cockx and Guillaume Vandenberghe, 20 min, Belgium, 2019; producer.

*me miss me*, directed by Gwendolyn Lootens and Lubnan Al Wazny, 80 min, Belgium, 2019; producer.

*Third Act*, Lotte Stoops and Mieke Struyve, 80 min, Belgium, 2019; producer.

## Projects in Development

*Yalla, Baba!*, directed by Angie Obeid, in development; producer. Planned premiere for end of 2020.

*Lash*, directed by Mojtaba Bahadori, in development; producer. Planned premiere for 2021.

*The Body of René*, directed by Dani Abo Louh, in development; producer. Planned premiere for 2021.

## Savage film

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Contact number: +32 468 37 74 79

E-mail address: [vincent@savagefilm.be](mailto:vincent@savagefilm.be)

Website: [www.savagefilm.be](http://www.savagefilm.be)

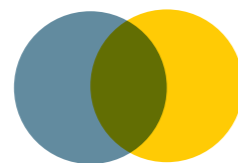


fig. 1. Blue Grey & yellow



fig. 2. John Coltrane

Tabu / Miguel Gomes / 2012

Holy Motors / Leos Carax / 2012

Gerry / Gus Van Sant / 2002

Sans Soleil / Chris Marker / 1983

The Mirror / Andreï Tarkovsky / 1975

Titicut Follies / Frederick Wiseman / 1967

Blow-up / Michelangelo Antonioni / 1966

The Red Shoes / Michael Powell and Emeric Pressburger / 1948

fig. 4. List of films



fig. 3. Invisible Cities by Italo Calvino



fig. 6. Platypus

fig. 5. Diary



# Rea Rajčić

1973

Italy

Rea has master's in film production. She has worked for many years as head of the Cinema exhibition department at Croatian Audiovisual Centre. She won the Young Producer Award at the Sofia International Film Festival 2016 and attended the EAVE Marketing Workshop and Locarno Industry Academy International in 2017. She is currently running her own production & postproduction company, Eclectica, while working as an assistant professor in the Production Department of the Academy of Dramatic Art in Zagreb.

## Filmography

*Srbenka*, directed by Nebojša Slijepčević, 70 min, Croatia, 2018; executive producer.

*The Flood*, directed by Kristijan Krajnčan, 16 min, Slovenia/Croatia, 2019; co-producer.

*Sedra*, directed by Judita Gamulin, 15 min, Croatia, 2019; producer.

*Rudeness of a German Lady*, directed by Silva Čapin, 15 min, Croatia/Hungary, 2019; producer.

## Projects in Development

*Frane Zanki*, directed by Marcella Zanki; producer. Feature documentary about Frane Zanki, legendary spear fisher, sport and medical miracle – and the director's father; to be shot on the magical private island of Svetac, owned by the Zanki family.

*One Thousand and One Nights*, directed by Rea Rajčić; producer/director. Short observational documentary about Aunt Ema, 85, and her best friend Maja, during their evening routine of watching Turkish soap operas.

*KIX — 10 Years of Trouble*, directed by Dávid Mikulán, Bálint Révész; producer. Feature documentary, coming of age story about Sanyi, a troubled street boy as he grows from 8 to 18.

Untitled feature documentary, directed by Nebojša Slijepčević; producer. Film about a well-known, high-profile case of domestic violence in Croatia.

## Dugong Films

Piazza Nievo 21, 00153, Rome, Italy

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E-mail address: marcoalessi@gmail.com

Website: www.dugong.it



fig. 2. Nick Cave

Force Majeure / Ruben Östlund / 2014

Boyhood / Richard Linklater / 2014

The Act of Killing / Joshua Oppenheimer / 2012

Nobody Knows / Hirokazu Kore-eda / 2004

Women on the Verge of a Nervous Breakdown / Pedro Almodóvar / 1988

Annie Hall / Woody Allen / 1977

Scenes from a Marriage / Ingmar Bergman / 1973

fig. 4. List of films



fig. 3. My Struggle by Karl Ove Knausgård

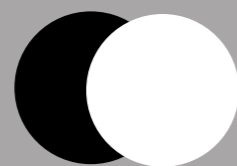


fig. 1. Black & white



# PATIENCE

- ⊗ MUZEJ JASTREBARSKO
- ⊗ KOZINA FILM
- ⊗ JIHLAVA

fig. 7. One word

fig. 5. Diary

fig. 6. Dog



# Angelos Stavros Rallis

1979

Greece

Angelos has been an elected member of the International Federation of Journalists since 2006. He has worked as a director in theatre and TV (ERT-Greece) and as a freelance photographer in the UK, Belgium, Sweden and China. His work has been published in international press, agencies and NGO's. Angelos is the author of the book Reflections on Chinese Policy in the Xinjiang Autonomous Region. In 2014 he founded at AR PRODUCTIONS (Greece) where he produces and directs award-winning films.

## Filmography

*Tahrir Liberation Square*, directed by Stefano Savona, 90 min, France/Italy; producer. A real-time chronicle of the two most exciting weeks in the history of modern Egypt as lived by their protagonists. Unexpected heroes struggling to conquer their freedom.

*Love and Metamorphoses*, directed by Yanira Yariv, 90 min, France/Italy; producer. A fresh look at *Metamorphoses*, the Latin poem by Ovid. An imaginative approach to the theme of gender identity in contemporary society.

*A Place for Everyone*, directed by Angelos Rallis, 60 min, Belgium/Greece/Austria, 2014; director, writer, cinematographer and editor.

*Shingal, where are you?*, directed by Angelos Rallis, 99 min, Athens/Belgium/Austria, 2016; producer, director, writer and cinematographer.

## Projects in Development

*Mighty Afrin*, in development; producer. The film is a coming-of-age story about an orphan girl living in the context of a flooding river as she seeks personal freedom. While the film touches on very important contemporary social themes, such as female empowerment and climate justice, the approach has a more timeless feeling reminiscent of an ancient Greek drama set in the context of today's Bangladesh, mixing elements of Homer's poems *Telemachy* and *Odyssey*.

## AR productions

Telamonos 21, Athens, Greece

Contact number: 6907615544

E-mail address: production@angelosrallis.com

Website: www.angelosrallis.com



fig. 2. Garry Winogrand

rosscurrent / Yang Chao / 2016

From What Is Before / Lav Diaz / 2014

Till Madness Do Us Part / Wang Bing / 2013

Turtles Can Fly / Bahman Ghobadi / 2004

Tie Xi Qu: West of The Tracks / Wang Bing / 2003

In the Mood for Love / Wong Kar-Wai / 2000

Ulysses' Gaze / Theo Angelopoulos / 1995

Satantango / Bela Tarr / 1994

Farewell My Concubine / Chen Kaige / 1993

One Flew Over the Cuckoo's Nest / Milos Forman / 1975

Red Bear / Kurosawa / 1965

fig. 4. List of films

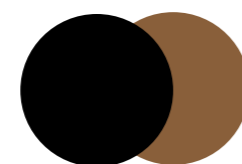


fig. 1. Black & sepia



fig. 3. The Telemachus Complex by Massimo Recalcati

My filmmaking is the journey from myself to myself.

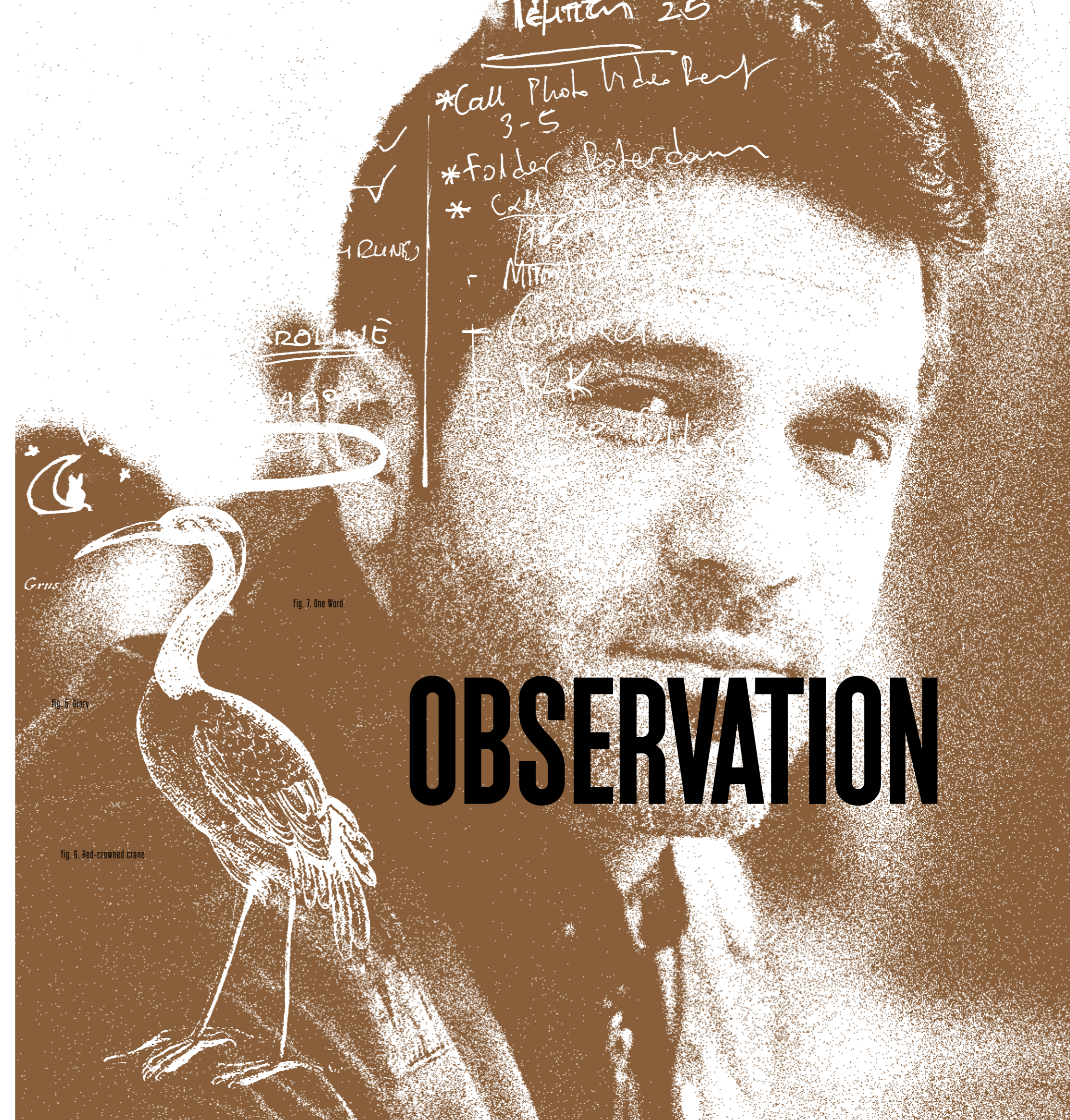


fig. 7. One Word

fig. 5. Crane

fig. 6. Red-crowned crane

# OBSERVATION

Djivan Gasparyan: A Cool Wind is Blowing  
<https://www.youtube.com/watch?v=nUvoxyasM7o>



# Yulia Serdyukova

1981

Ukraine

Yulia is a film producer, photographer, and queer activist. She founded the production company Utopia Films in 2019. Before that, she produced three feature documentaries and number of shorts as an independent producer. She is an alumna of Berlinale Talents (2018) and EWA's Mentoring Scheme for emerging women producers (2018). Besides filmmaking, Yulia works on collaborative artistic projects as a photographer and researcher. Her topics of interest as an artist/researcher are posthumanism and queer necropolitics.

## Filmography

*TvorchSkhid (CREast)*, directed by Sashko Protyah and Oksana Kazmina, Ukraine, 2018-2019; producer. Series of shorts about creative practises of working class in Eastern Ukraine.

*The Fall of Lenin*, directed by Svitlana Shymko, 11 min, Ukraine, 2017; producer.

*Delta*, directed by Oleksandr Techynskyi, 81 min, Ukraine/Germany, 2017; producer.

*All Things Ablaze*, directed by Oleksandr Techynskyi, 82 min, Ukraine, 2014; producer.

*Sirs and Misters*, directed by Oleksandr Techynskyi, 35 min, Ukraine, 2013; producer.

## Projects in Development

*Underwater*, directed by Oksana Kazmina, in early production; producer. Hybrid documentary about three female artists who deal with fears and violence caused by patriarchy in their lives and art.

*Displaced Garden*, directed by Maria Voronchuk, Darya Tsymbalyuk and Nicholas Nazmi, in development; producer. Documentary animation about the experience of displacement of plants and people.

*Today I Am Sad As Nezahualcoyotl*, directed by Dana Kavelina and Valentina Petrova, in development; producer. Horror about poverty, mental disorders and post-Soviet medicine.

## Utopia Films

Naberezhno-Korchuvatska, 82-30, 03045 Kyiv, Ukraine

Contact number: +380672402139

E-mail address: yulia.serdyukova@gmail.com

Website: <http://utopiafilms.tilda.ws>

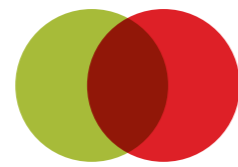


fig. 1. Green & dark Red



fig. 2. M Ruthie Jenbekova & Maria Vilkovisky, Krlex Zentr



fig. 3. The Queer Art of Failure by Jack Halberstam

Random Acts of Flyness / Terence Nance / 2018

Donna Haraway: Story Telling for Earthly Survival / Fabrizio Terranova / 2016

Ama-San / Claudia Varejão / 2016

Twin Peaks: Fire Walk with Me / David Lynch / 1992

Celine and Julie Go Boating / Jacques Rivette / 1974

July Rain / Marlen Khutsiev / 1967

Daisies / Věra Chytilová / 1966

fig. 4. List of films

"This is a story of art without markets, drama without a script, narrative without progress. The queer art of failure turns on the impossible, the improbable, the unlikely, and the unremarkable. It quietly loses, and in losing it imagines other goals for life, for love, for art, and for being."

J. Jack Halberstam, *The Queer Art of Failure*

# QUESTION

fig. 7. One word

Сашко  
Корчівська  
Сашко

fig. 6. Slime mold

fig. 5. Diary

Сашко Корчівська  
Сашко Корчівська

Antony and the Johnsons: Another World  
<https://www.youtube.com/watch?v=qp23wov-GB8>



## Argentina

Maria Laura Ruggiero, 2014

## Austria

Karin C. Berger, 2016

David Bohun, 2017

Florian Brüning, 2013

Elsa Kremser, 2015

Filip Antoni Malinowski, 2014

Georg Tiller, 2019

## Belarus

Volia Chajkouskaya, 2018

## Belgium

Kristof Bilsen, 2019

Frederik Nicolai, 2015

## Bosnia & Hercegovina

Zoran Galić, 2019

Jasmina Sijerčić, 2017

## Bulgaria

Ana Alexieva, 2015

Vesela Kazakova, 2013

Nina Pehlivanova, 2014

## Chile

Isabel Orellana, 2019

## Colombia

Estephania Bonnett Alons, 2016

Josephine Landertinger, 2015

## Croatia

Tamara Babun, 2016

Tena Gojić, 2018

Vanja Jambrovic, 2013

Tibor Keser, 2017

Morana Komljenović, 2014

## Cyprus

Constantinos Nikiforou, 2013

## Czech Republic

Pavĺina Kalandrová, 2014

Pavla Kubečková, 2014

Veronika Kührová, 2018

Jan Macola, 2017

Tomáš Michálek, 2016

Radim Procházka, 2018

Radovan Síbrt, 2015

Hana Třeštková, 2013

Anna Herza Tydlitátová, 2019

## Denmark

Katja Adomeit, 2013

Rikke Tambo Andersen, 2017

Patricia Drati Rønde, 2016

Mille Haynes, 2015

Jacob Krarup, 2014

Emile Peronard, 2016 & Denmark

## Estonia

Elina Litvinova, 2014

Ülo Pikkov, 2018

Eero Talvistu, 2017

Max Tuula, 2016

## Finland

Mark Lwof, 2013

Elina Pohjola, 2015

## France

Jean-Laurent Csinidis, 2017

Rebecca Houzel, 2015

Fabrizio Polpettini, 2018

Madeline Robert, 2016

Karim Aitouna, 2014

France & Morocco

## Georgia

Natia Guliashvili, 2017

## Germany

Eva Blondiau, 2015

Caroline Kirberg, 2016

David Lindner Leporda, 2019

Max Milhahn, 2018

Sharma Sarita, 2013

Sarah Schipschack, 2017

Michel Balagué, 2014 & France

Angelos Tsaousis, 2013

## Hungary

Agnes Horváth-Szabó, 2017

Viki Réka Kiss, 2019

Józsa László, 2018

Sára László, 2013

Gábor Osváth, 2016

Julianna Ugrin, 2014

## Italy

Marco Alessi, 2017

Alessandro Carroli, 2013

Lorenzo Cioffi, 2019

Carolina Levi, 2018

Federico Minetti, 2014

## Latvia

Antra Gaile, 2016

Madara Melberga, 2014

Lelde Prūse, 2019

## Lithuania

Paulius Juoceris, 2015

Jonas Špokas, 2013

Dagne Vildziunaite, 2014

Giedrė Žickytė, 2019

## Malta

Pierre Ellul, 2013

## Mexico

Julio López Fernández, 2017

Adriana Trujillo, 2017

## Morocco

Alaa Eddine Aljem, 2018

## Norway

Tor Bjerke, 2013

Karen Rae Kaltenborn Nothstein, 2016

## Poland

Jacob Dammas, 2014

Anna Gawlita, 2018

Marta Golba, 2013

Pawel Kosun, 2015

Danuta Krasnohorska, 2016

Maciej Kubicki, 2017

Stanisław Zaborowski, 2019

## Portugal

Pedro Fernandes Duarte, 2015

Irina Calado, 2018

Mário Gajo de Carvalho, 2016

Joana Gusmao, 2014

Filipa Reis, 2017

Renata Sancho, 2019

## Romania

Anamaria Antoci, 2019

Irina Andreea Malcea, 2016

Bianca Oana, 2017

## Russia

Irina Shatalova, 2015

## Serbia

Milan Stojanović, 2018

## Slovakia

Barbara Hessoová, 2014

Wanda Adamík Hrycová, 2019

Barbara Janišová Feglová, 2018

Michael Kaboš, 2015

Tomáš Kaminský, 2013

Marek Urban, 2017

## Slovenia

Marina Gumzi, 2014

Primož Ledinek, 2013

Katja Lenarčič, 2019

Viva Videnovic, 2015

## Spain

Marta Andreu, 2013

Laura Collado, 2019

Aritz Cirbian, 2014

Alba Mondéjar, 2015

Carles Pastor, 2017

## Sweden

Erik Flodstrand, 2016

Elin Kamkert, 2019

Ruth Reid, 2018

## Switzerland

Mark Olexa, 2018

Stefano Tononi, 2015

Caroline Velan, 2016

Aline Schmid, 2014

## The Netherlands

Bas Broertjes, 2018

## United Kingdom

Caroline Deeds, 2016

Victoria Thomas, 2019

Dionne Walker, 2015

## Wales

Dave Evans, 2018



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**The Painted Bird**  
(CZ, UA, SK, 2019)



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