

**FINAL REPORT 2020**



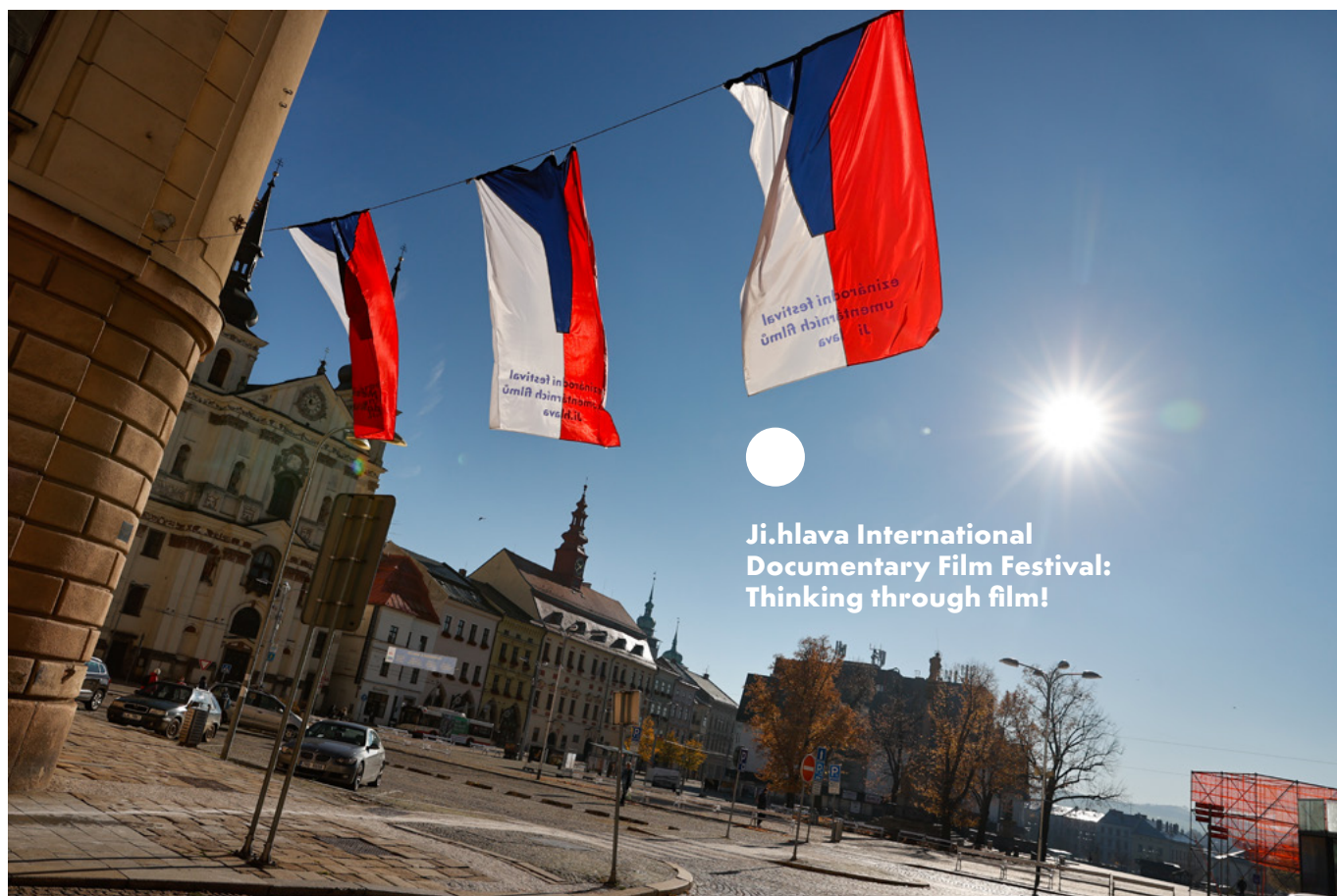
**Ji.hlava  
INTERNATIONAL  
DOCUMENTARY  
FILM FESTIVAL**



**OCT 27 – NOV 8, 2020**

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Ji.hlava International  
Documentary Film Festival:  
Thinking through film!

# 1. BASIC INFORMATION ABOUT THE FESTIVAL



**24th Ji.hlava International Documentary Film Festival took place on Oct 27 – Nov 8, 2020.**

**Due to the pandemic situation and the related measures, this year's edition was organized online.**

Only three weeks before the start of the festival, we were still working on its offline version. However, after the closure of Czech cinemas, we were expelled into the digital asylum. We are very happy to have leveraged the advantages of the Internet: our 'traditional' visitors wrote us that they had a unique chance to see more films at Ji.hlava than ever. And we also attracted new audiences. We are pleased to see that thanks to our daily live streams we created the community spirit and atmosphere of complicity so typical for Ji.hlava.

**Marek Hovorka**, Director of Ji.hlava IDFF



Installation on Masaryk Square symbolizing an empty cinema. Ji.hlava will return to cinemas next year.



## 24th Ji.hlava IDFF took place at the following venues:

**Masaryk Square in Jihlava  
(Lighthouse streaming studio)**



**Kino Dukla  
(Ji.hlava for Kids streaming studio)**



**Horácké Theatre Jihlava  
(Inspiration Forum streaming studio)**



**DKO  
(Venue of the closing ceremony)**



**Church of the Holy Spirit**



**Organiser: DOC.DREAM services,  
s.r.o. & DOC.DREAM – Association  
for the Support of Documentary Cinema**

**Registered office: DOC.DREAM, Jana  
Masaryka 16, 586 01 Jihlava**

**Delivery address: MFDF Ji.hlava, Karlovo  
nám. 19, Praha 2, 120 00**

**Contact: M: + 420 728 469 725  
E: info@ji-hlava.cz  
www.ji-hlava.cz**

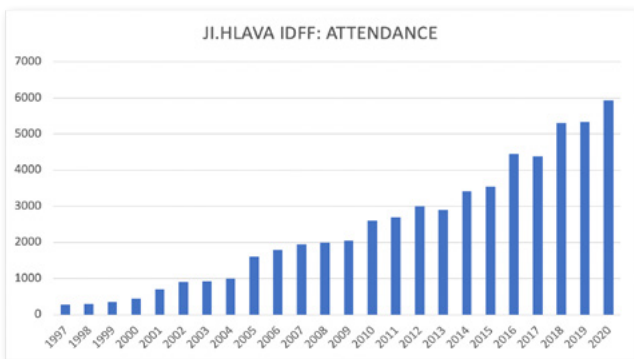
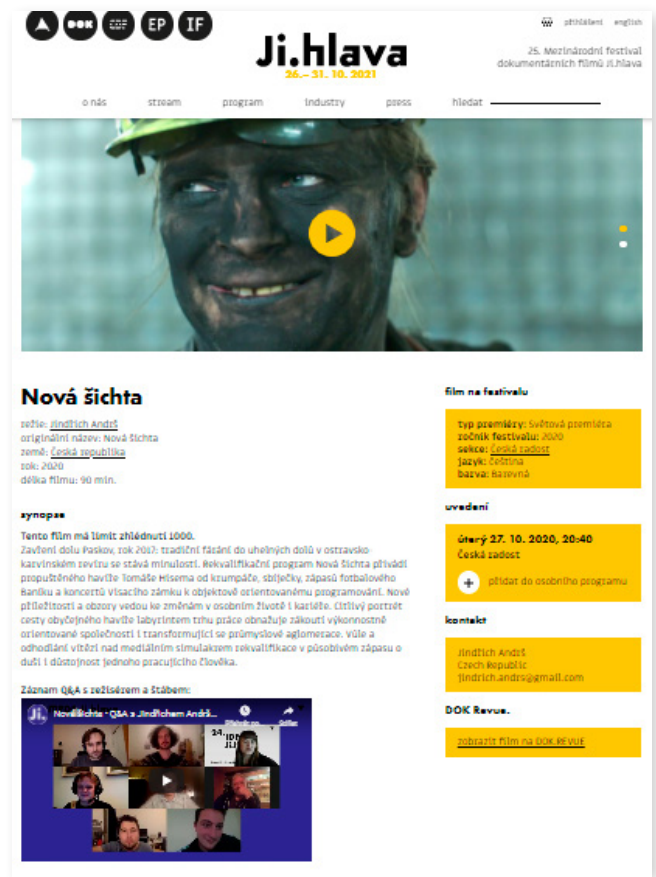
**And other venues:  
Vysočina Regional Gallery, DIOD**

# DESCRIPTION OF THE FESTIVAL

The Ji.hlava International Documentary Film Festival is a leading European documentary film festival and the largest event of its kind in Central and Eastern Europe. The festival follows the essential tendencies in world documentary film, with a focus on creative cinema.

This year's online-only documentary Ji.hlava offered a full-fledged film programme, Q&As and discussions with directors. Out of 310 screened films, 95 were shown in their world, 14 in European and 30 in international premiere. This year, films competed in 9 sections. More than 80 Q&As were scheduled after the film screenings.

The Ji.hlava festival was attended by 5,933 accredited participants, including 1,461 film professionals, and 271 journalists.



Overall, festival films registered over 56 thousand views. “Assuming that one third of streams were watched by two people, we have reached almost 75,000 viewers. And in reality, the figures can be much higher,” says Marek Hovorka, the Festival Director.

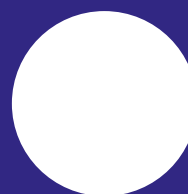
Ji.hlava online offered six daily streams from the Lighthouse festival studio on Masaryk Square. The service featured interviews, discussions with filmmakers, film invitations and much more. The Inspiration Forum’s broadcast was scheduled twice a day from the Horácké Theatre in Jihlava, Ji.hlava for Kids streamed online from the Dukla Cinema.

Live service on the festival YouTube channel from the Lighthouse studio, the Inspiration Forum programme and Ji.hlava for Kids registered 46 thousand views during the festival. The live stream from the festival Lighthouse on Facebook marked 150 thousand views. Inspiration Forum’s discussions on Facebook had 128 thousand views.



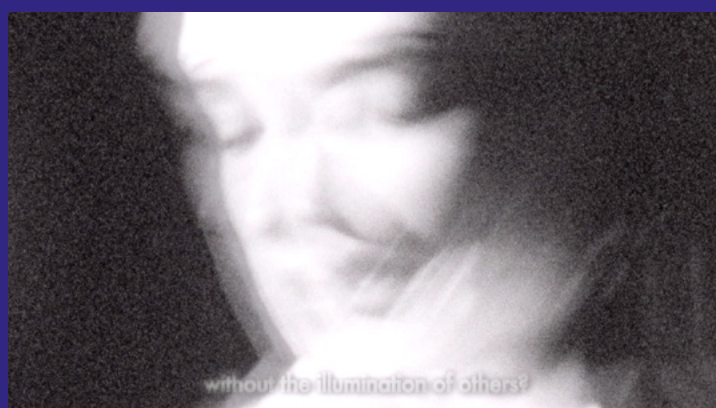


The online version of the Ji.hlava IDFF was also topped off with Award Ceremony. This year held under the baton of documentary director Marika Pecháčková and filmmaker Vít Klusák. The hosts of the evening were activist Johanna Nejedlová and journalist Lukáš Houdek.



In line with tradition, the Ceremony took place in Jihlava's DKO where the presenters moved "their house" for one night.

The festival spot of the 24th annual Ji.hlava IDFF was created by Canadian experimental filmmaker Mike Hoolboom.

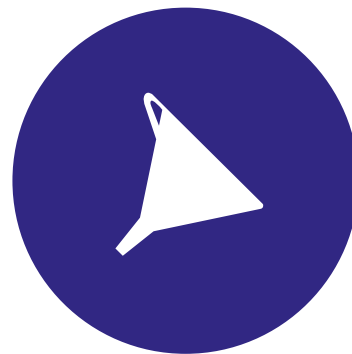


# INDUSTRY PROGRAMME

This year's Industry Programme dedicated to film professionals comprised 20 events and was attended by over 1,461 film professionals – directors, film and television producers, key buyers from TV stations, representatives of Czech and international film festivals and funds, distributors, and sales agents.

“This year's exceptional online edition defied all expectations. The matchmaking service was incredibly popular and I believe that this year's Ji.hlava will foster unexpected collaborations and original documentary projects,” said Head of Industry, Jarmila Outratová.

The festival's Industry Programme is traditionally focused on the support of documentary film, primarily in Central and Eastern Europe.

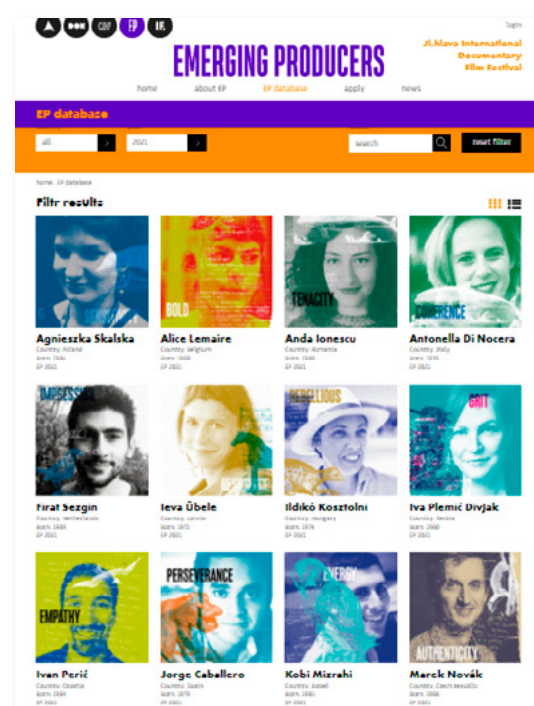


The festival also hosted the 10th edition of the Festival Identity workshop; a meeting of representatives of international film festivals, accompanied by the competition exhibition of festival posters from 1919 to 2020.

For the fourth time in a row, Ji.hlava Academy took place – a three-day workshop that enabled young filmmakers to shoot films in the Haiku format which were presented to the audience on the last day of the festival.

The Matchmaking Accelerator service was again very successful. Its aim is to connect filmmakers and producers with film festival organizers, distributors, and co-producers as well as other film professionals. Record-breaking 538 appointments took place online over the four days.

**This year saw the ninth edition of the Emerging Producers project, showcasing eighteen talented European producers.**





# DOK.REVUE

Since 2003, the festival has systematically focused on publishing activities. The festival's oldest publication is dok.revus – the only documentary film journal published in the Czech Republic. Today, it is published as a special supplement to Respekt weekly. During the festival, updates about its current events could be found online at [www.dokrevue.cz](http://www.dokrevue.cz).

## Ji.hlava orchard

Although the festival took place online, the "Ji.hlava" orchard welcomed a new addition – now comprising 24 trees.



The tree was planted by the festival's broadcast directors Jakub Wagner, Petr Hátle and one of the stream's moderators, director Johana Ožvold.

# Ji.

# FESTIVAL CO-OPERATIONS

## Main Supporters

Ministry of Culture Czech Republic  
Czech Film Fund  
Creative Europe MEDIA  
City of Jihlava  
Vysočina Region

## General Media Partner

Czech Television

## Main Media Partner

Czech Radio

## Exclusive Media Partners

Aktuálně.cz  
Respekt

## Supported by

EEA and Norway Grants  
Korean Film Council  
Embassy of the United States  
European Commission Representation in the Czech Republic  
Czech Centres  
Embassy of the Kingdom of the Netherlands  
Italian Cultural Institute  
Austrian Cultural Forum  
Goethe Institut  
French Institute  
Polish Institute  
Romanian Cultural Institute  
German Films  
Delegation of Flanders in the Czech Republic  
Instituto Camões  
Embassy of Denmark  
Hungarian Institute Prague  
Slovak Institute  
Embassy of the State of Israel  
State Culture Fund of the Czech Republic  
Jan Barta

## Festival Partner

Czech Tourism

## Partners of Industry Section

Creative Europe MEDIA  
Czech Film Fund  
International Visegrad Fund  
Ministry of Culture Czech Republic  
Audiovisual Producers' Association  
Statutory City of Jihlava  
Central European Initiative  
Creative Europe Desk CZ – Media



## The Inspiration Forum Partners

Heinrich-Böll-Stiftung, Prague Office  
Friedrich-Ebert-Stiftung Czech Republic  
Masaryk Democratic Academy  
International Visegrad Fund  
Diaconia ECCB – Centre of Relief and Development  
Friedrich Naumann Foundation for Freedom  
Slovak-Czech Women's Fund  
Ministry of Foreign Affairs of the Czech Republic  
Creative Europe Czech Desk  
Hnutí DUHA – Friends of the Earth Czech Republic  
The Czech Christian Academy Jihlava  
Respekt  
Aktuálně.cz  
Radio Wave

## Partners of Ji.hlava Film Fund

UPP  
Soundsquare  
Center for Documentary Film

## Co-organiser of the Industry Section

Institute of Documentary Film

## Partner Project

Doc Alliance Films

## Regional Partners

CZ LOKO

Československá obchodní banka

Chesterton

Mitech

Sepos

College of Polytechnics Jihlava

WOOD-FOREST GROUP

## Partner for Sustainable Mobility

Autonapůl –The first Czech Car Sharing

## Official Shipping Partner

FedEx Express

## Photo Partner

Nikon



## Partner VR Zone

Go360

## Official Festival Beer

MadCat Brewery

## Sorting Services Partner

EKO-KOM



## Official Suppliers

Autocolor

AZ Translations

BIOFILMS

B.hm

Czc.cz

Dřevovýroba Podzimek

Fine Coffee

Husták

ICOM transport

Jeřáby Hanyš

KOMA Modular

Konica Minolta

Merch4U

M-Natural Jihlava

SÁRA

Sinch

Urbania

Kolby Winery

## Partners of Ji.hlava for Kids

Baby Office

Bistro na tři tečky

Böhmqqw

ČT:D

Dětský lesní klub Hájenka

DidaDiv

DIOD

Dům Gustava Mahlera

EKO-KOM

Husták

Paseka Coffee

Nikon School

Regional Gallery of the Vysočina region

Robinson Family Theme Park

Semitam

Tělovýchovná jednota Sokol Jihlava

VOŠG a SUŠG

# FESTIVAL CO-OPERATIONS



## Co-operations

Aerofilms  
Bombus Energy  
The Jihlava Public Transit Co.  
DKO Jihlava  
Edison Filmhub  
Horácké Theatre Jihlava  
Koníř  
Třešť City  
Milan Vyvadil  
Newton Media  
Prádelna a čistírna Jihlava  
Studio VOKO  
and other co-workers

## Media Partners

25fps  
A2  
Cinepur  
Dějiny a současnost  
Film a doba  
Iluminace  
Radio 1



## Regional Media Partners

Jihlavská Drbna  
Jihlavské listy  
Hitrádio Vysočina  
Náš region

## Media Co-operations

7.G  
ArtMap  
ČSFD  
Festival Guide  
Flash Art  
Full Moon  
Heroine  
HIS Voice  
Host  
Kult.cz  
Nový prostor  
Protišedi.cz  
Revolver Revue  
SNIP & CO



## Foreign Media Partners

Business Doc Europe  
Cineuropa  
Film New Europe  
Kapitál  
Kinečko  
Kinema.sk  
Kino Ikon  
Modern Times Review  
Variety

# INSPIRATION FORUM

The tenth edition of the Inspiration Forum explored six burning topics of our day and age in twenty discussions held over eleven festival days.

“Two live discussions were streamed daily, with eighty guest speakers featured from Czechia and from abroad,” says Inspiration Forum’s programmer Tereza Swadoschová and adds that the guest speakers “arrived” from fifteen countries.

**The live service had 3,800 views on YouTube, and 128 thousand views on Facebook.**



The Inspiration Forum focused on the following topics: “Equality in the Pews” (inequality in the Church), “Earth Work” (how to feed humankind without destroying the planet), “Cool Africa” (Africa as a continent with a potential for transformation), “In the Rhythm of Algorithms” (the influence of digital technology on human life), “Time Out” (dropping the crisis narrative), and “GPS at the Crossroads” (about the courage to go one’s own way). Recordings of the discussions are available on Facebook, YouTube and Inspiration Forum’s website [www.inspirationforum.com](http://www.inspirationforum.com)



# Ji.HLAVA FOR KIDS

Although the festival audience and the Ji.hlava IDFF are growing up together and founding families, we also keep the youngest documentary film fans in mind. We teamed up with the Center for Documentary Film dedicated to audiovisual education to prepare the Ji.hlava for Kids programme, this year happening online.

The six-day stream of Ji.hlava for Kids offered a total of 36 programmes. The live stream for kids from Ji.hlava's Dukla Cinema marked 11,500 views, with 2,100 unique viewers watching the programme. 37 guests appeared on the show, 5 of which were present online.

Kids were mainly keen to follow the morning warm-up with the Sokol instructor, theatre performances streamed from the Dukla Cinema (Annie and the Airplane – Kill Will, Studna Theatre – Proud Princess and Toy Machine – Circusarium) as well as Goodnight Tales.

Workshops were visited by a total of 91 kids. "The number of participants in the workshops was limited to allow for interaction," said Šimon Bauer, Director at the Center for Documentary Film.



**"The online version of the workshops and the Ji.hlava for Kids stream were a success and we are already looking forward to next year. We definitely intend to keep the online studio as part of the festival programme in the coming years."**

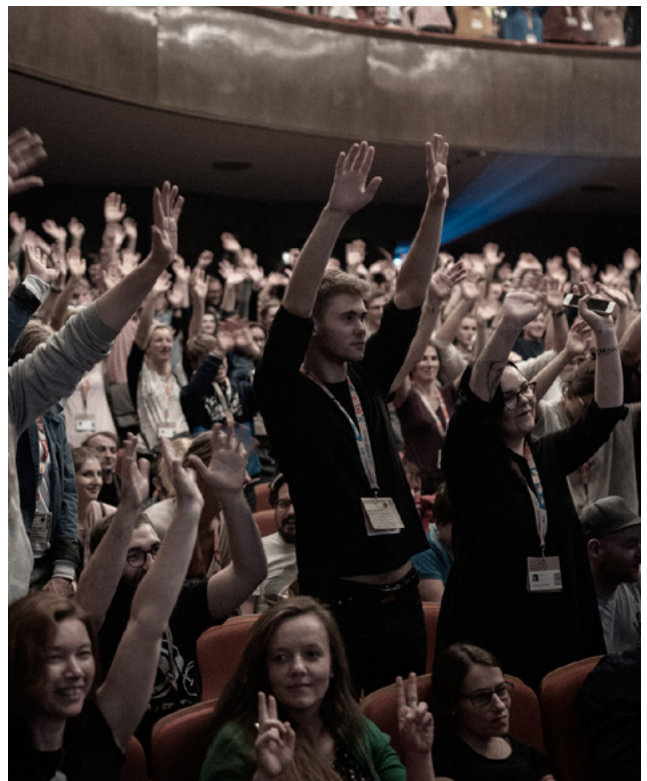


# 24TH JI.HLAVA IN FIGURES

- 1** sole juror of the Opus Bonum section this year was Hilal Baydarov
- 2** masterclasses were held by Hubert Sauper and Roberto Minervini
- 9** competition sections presented **117** films
- 18** Emerging Producers 2021 were introduced
- 21** industry events took place
- 80** live Zoom Q&As with filmmakers
- 81** guests from 15 countries took part in 20 live discussions at the Inspiration Forum
- 98** hours of live stream from the Ji.hlava Lighthouse
- 139** films were presented in their world, international and European premieres
- 271** journalists covered the event
- 310** films were screened in the programme
- 538** meetings took place during the matchmaking service in just 4 days
- 1,461** film professionals got accredited
- 5,933** festival accreditations were issued
- 27,000** Euro was given to award-winners of Czech Joy and Between the Seas sections
- 56,000** views of the films (this indicates around **75–90,000** viewers in total)
- 196,000** views of the festival's live stream on FB and YouTube
- 1,325,777** pageviews were registered on our website during the festival days

## TARGET GROUP OF THE FESTIVAL

The largest demographic group in terms of the festival visitors are people aged 18 to 40, with higher education and interested in social issues and culture. Festival visitors come mainly from larger Czech cities, but also from Slovakia and other neighbouring countries.



# PROMOTIONAL CHANNELS

Czech Television broadcast 45 spots promoting the 24th Ji.hava International Documentary Film Festival with 48.3 % GRP, and 19.71 % Reach. A total of 2,328,410 viewers watched the festival spot.

Czech Radio's nationwide stations aired: 122 spots (Radiožurnál, Dvojka, Vltava, Plus), Czech Radio Radio Wave: 42 spots Radio 1: 40 spots

Festival supplements – Respekt weekly (45,000 copies), Jihlavské listy daily (20,000 copies) and Aktuálně.cz news portal.

Online banner campaign in Economia, Czech News Center, Deník N, Czech Design, Expats.cz, Cineuropa, Film New Europe, Business Doc Europe, Screen International, etc.

## Main printed materials

Catalogue: 1,000 copies (film section), Emerging Producers Catalogue: 500 pcs, Posters: A3 – 500 pieces, A1 – 1000 pieces, Festival advertisements published through more than 30 media partners and in over 30 catalogues of affiliated film festivals.

## CZ and EN

**Facebook: 23,243 followers**

**Instagram: 3,649 followers**

The final report including the award-winning films is available [here](#).

# SELECTED FESTIVAL GUESTS

## Hubert Sauper

A filmmaker and globetrotter of Austrian origin, Hubert Sauper has been involved in film since the late 1980s. His documentary films have won dozens of prestigious awards all around the world, and he was even nominated for an Oscar for his 2004 film, Darwin's Nightmare. Throughout his films, which often have strong socio-political overtones, he tackles issues of globalization and its impact, (neo)colonialism, propaganda, power demagoguery and its influence on the common man. In his masterclass, he focused mainly on his latest film Epicentro. You can watch the masterclass [here](#).

## Ndoni Mccunu

Researcher from South Africa focusing on the topics of: climate change, agriculture, biodiversity. She is also a founder and chief executive officer of Black Women in Science (BWIS) a non-profit organization which aims to deliver capacity development interventions that target young black women scientists and researchers. She joined one of the Inspiration Forum discussion. You can watch the discussion [here](#).

## Roberto Minervini

Director Roberto Minervini, originally from Italy, currently lives in the United States, where he explores American rural life and the fringes of southern society. In his work, he attempts to reveal the truth through the dramatization of reality and blurring the boundaries between documentary and feature film, between reality and narrative fiction. Minervini's films function as intimate portraits of individuals, as well as sociological studies in which he often focuses on economic injustice, racism and dysfunctional family relationships. You can watch the masterclass [here](#).

## Peter Tinti

American journalist Peter Tinti focuses on the issue of human rights and organized crime. He received numerous awards for his work. He contributes to The New York Times, The Wall Street Journal, Foreign Policy, World Politics Review and Vice and co-authored Migrant, Refugee, Smuggler, Savior. Peter Tinti joined one of the Inspiration Forum discussion. You can watch the discussion [here](#).



# COMPETITION SECTIONS

**Opus Bonum** is a selection of world documentaries introducing innovative topics and means of filmic expression.



**Viera Čákanyová: White on White**  
(Opus Bonum winner)

**Between the Seas** showcases remarkable films from Central and Eastern European countries.



**Jindřich Andrš: A New Shift**  
(Czech Joy winner)

**First Lights** is a cross-section comprised of film debuts shown in the world, international and European premiere.



**Carmen Losmann: Oeconomia**  
(Testimonies winner)

**Czech Joy** provides an overview of the latest Czech documentary production.

**Fascinations** focus on radical forms of documentary filmmaking – experimental film.

**Fascinations: Exprmntl.cz** is a competition showcase of the latest Czech experimental films.

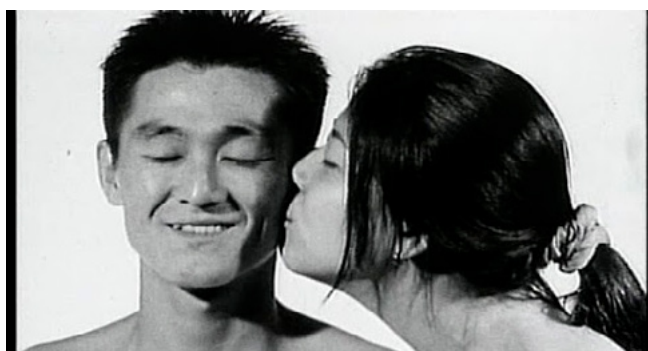
**Short Joy** brings a selection of the best European documentary shorts. The winner is selected by the audience who can see the films before the start of the festival at [DAFilms.cz](http://DAFilms.cz)

**Testimonies** is a selection of films that capture the current state of the world from various angles.

# RETROSPECTIVES

## Transparent Landscape: South Korea

While South Korean fiction film is at its height and receiving praise around the world, the country's documentary landscape has to a big extent remained unexplored. We have therefore taken the challenge to map the history of South Korean documentary cinema. The result is a section Transparent Landscape: South Korea, which presents a unique overview of both documentary films that reflect the country's social and political development as well as unique experimental works that embody the freedom of artistic expression.



## Black Cinema Matters

The section introduces a radical change in the perspective of the Black American narrative, which has long been dividing not only American public but is also bogged down with a lot of prejudice, ignorance and lack of empathy. The section comprised exclusively of works by Black American filmmakers attesting to their direct experience with racism and violence.

## Fascinations: Lumír Hladík

The eight-millimetre films by Czech artist Lumír Hladík capture the creator's body-art and landscape events from the turn of the 1970s and 80s. These are private events with the presence of a camera, which can be viewed as authentic documentaries or as small, experimental film miniatures. It is also one of the few period film recordings within the context of Czech performance, which is historically known mainly for its photography. The screening was put together by the National Film Archive on the basis of Hladík's newly digitised films.

## Work in Progress

Exceptional works in development.

## Translucent Being: Albert Kahn

In 1908, the wealthy Parisian banker Albert Kahn embarks on a months-long round-the-world trip. He wants to get to know foreign countries and nations, to see everything with his own eyes in order to understand something that seems obvious to him: the world he has known so far is on the verge of collapse, it is subject to radical changes – and will soon disappear completely. Upon his return to France in 1912, Kahn launches an immense, unique project: “Archives of the Planet.”

## Fascinations: Jan Jedlička

Jan Jedlička is a Czech photographer, artist, and filmmaker who has been living in Switzerland since 1968. His work is characterised by his interest in the landscape and observation strategies that often form the method for his short experimental films. Several of them have been selected by the National Film Archive to mark the release of a biographical documentary about him entitled Jan Jedlička: Traces of a Landscape, which was awarded in the Czech Joy competition section.

## Tribute to Roberto Minervini

Director Roberto Minervini, originally from Italy, currently lives in the United States, where he explores American rural life and the fringes of southern society. In his work, he attempts to reveal the truth through the dramatization of reality and blurring the boundaries between documentary and feature film, between reality and narrative fiction.

## Vachek 80

The film work of Karel Vachek is hard to define or compare; it has to be experienced. The Czech filmmaker and poet of the documentary image has invited viewers to seek the essence of the things around them since the 1960s. With his latest film Communism coming up, we presented the complete body of work of the maverick filmmaker.

## Into History: Expedition Colony

The Colonial Expedition retrospective presents a selection of pre- and post-World War 2 films, that demonstrate the active role of Czechoslovakia in the cultural colonization of Africa.

# NON-COMPETITION SECTIONS

## Special Event

Exceptional cinema events that guide us through a deep and critical reflection of the meanders of lived life in an unparalleled manner.

## Constellations

Section Constellations presents films that last year shone on world documentary skies. We introduce carefully selected titles from other film festivals.

## Masterclass

A comprehensive look at the documentary methods, creative decisions, styles, and cinematic thinking of exceptional documentary filmmakers.

## Fascinations: Garden

Each year Ji.hlava presents an experimental retrospective on a specific theme. Following last year's theme of erotica, this year we will focus on the phenomenon of gardens. The garden is one of the popular motives, metaphors and visual inspirations in the film avant-garde.

## Fascinations: Poland

For six years already, Ji.hlava has been mapping experimental and underground film production from the countries of the so-called Eastern Bloc. Last year's focus was Ukraine and this year's attention turned to Poland. Poland experienced strong experimental trends mainly since the 1970s and this part of filmmaking and thinking has been significantly affected by the National Film School in Łódź.



## Siren Test

The section highlights the area where music documentary meets with experimentation. How much of today's flood of music is actually functional? Is there still such a thing as the art of sound (and the art of listening!) that has the force of the mythical Sirens?

## Reality TV

Reality TV opens viewers' eyes to new television formats and presents the full range of current forms of crossover genres such as docudrama, docusoap, reality show, and mockumentary.

## FAMU presents

FAMU presented a selection of the most remarkable documentaries that have been produced over the past year in various academy departments.

## My Street Films

Over the seven years of existence, My Street Films established itself as an essential educational project inspiring broad public to make short films thus testifying on topics that they consider important.

## Opening Scenes Lab x Visions du Réel

A section dedicated to first short films or student films, presented as world, international or European premieres streamed during the Vision du Réel 2020 Online Edition for the first time. Thanks to the unique partnership among the festivals of Doc Alliance, we presented the same selection of the inspirational documentaries of young filmmakers at Ji.hlava IDFF online edition.

## Czech Television Documentaries

Like with every year, Czech Television continues its interest in documentary filmmaking from the past year. In addition to their films that will be making an appearance in the festival's competition segments, Czech Television also presented an additional fourteen films from their current productions.

# SELECTION OF OFFSCREEN AND OTHER PROGRAMME

## VIRTUAL REALITY

The Ji.hlava IDFF gives viewers the chance to enter into the selection of 360° documentary films and works on the boundary between film and art that make use of virtual spaces to create autonomous worlds whose own rules are determined by visuality. For enthusiastic VR viewers, we offered the chance to order their very own cardboard VR headset. The off-screen programme also featured live concerts streamed online.

## MUSIC PROGRAMME

The music programme prepared for the 24th Ji.hlava IDFF by music curator Pavel Klusák offered shows streamed live. The audience could watch and listen to bands, such as the audiovisual duo NotTheSameColour. The traditional Ji.hlava festival venue – the small Church of the Holy Spirit – hosted the Michal Rataj trio that teamed up with VJ AEOE, a light designer whose installation also accompanied the performance of Veronika Svobodová. Audiences could feel the fragile emotions of Amelie Siba emitted even by their screens. Ivan Palacký and Lee Patterson made an experiment on the theme of synchronicity: they played the parts of their ambient soundscape separately – not being able to hear or see each other on the Brno-Manchester axis. Musician and producer Tomáš Procházka mixed their contributions into a single audiovisual duet. The resulting video embodies the ambition of the Ji.hlava festival to initiate works that persist and remain with the audience even after the festival is over.

## DOCALLIANCE

Doc Alliance is a platform resulting from a creative partnership among 7 key European documentary film festivals: CPH:DOX, Doclisboa, DOK Leipzig, FID Marseille, Ji.hlava IDFF, Docs Against Gravity FF and Visions du Réel Nyon. The mission of Doc Alliance is to support documentary film and its diversity, and to constantly raise awareness about the fascinating possibilities of this genre which is often more impressive than fiction. The aim of Doc Alliance is to create an inventive and dynamic distribution platform for directors and producers and to offer their films an attractive alternative on their way to the spectators and systematically support their distribution on festival markets and the self-operated DAFilms.cz platform.

## DAFILMS.CZ

Your online documentary cinema New festival films every week. The online portal DAFilms.com is the main project of the Doc Alliance festival network formed by 7 key European documentary film festivals. It represents an international online distribution platform for documentary and experimental films focused on European cinema. It offers over 2000 films accessible across the globe for streaming or legal download for a small fee. The films are included in the virtual database on the basis of demanding selection criteria. The portal presents regular film programmes of diverse character ranging from presentation of archive historical films through world retrospectives of leading world filmmakers to new premiere formats such as the day-and-date release. DAFilms.com invites directors, producers, distributors, and students to submit their films, thus offering them the possibility to make use of this unique distribution channel. Moreover, the portal directly supports the makers of the presented films by paying them 60% of the sum paid for viewing the documentary.

## INSTITUTE OF DOCUMENTARY FILM AT THE 24th JIHLAVA IDFF

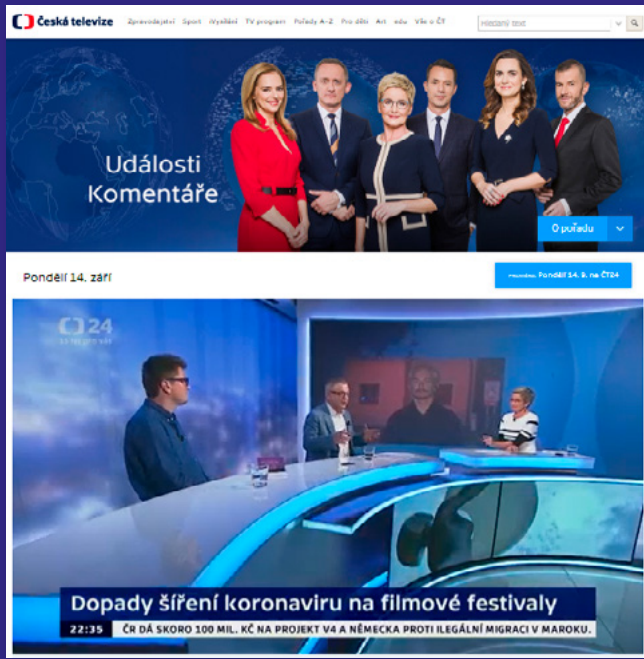
The East Silver Market that focuses exclusively on documentary production from Central and Eastern Europe brought to accredited film professionals a total of 219 films, including 39 Czech titles. The most viewed film was A New Shift by director Jindřich Andrš. Films are available year-round in a video library at dokweb.net.

## SILVER EYE AWARDS 2020

The Silver Eye Award 2020 for the best feature film of the East Silver Market, granted annually by the Institute of Documentary Film went to director Jindřich Andrš for his A New Shift. The short-length category was won by Son of the Streets directed by Mohammed Almughanni. Special Mention went to To Feather, to Wither directed by Hanna Hovitie.



# 3. MEDIA COVERAGE



## Novinky.cz, Sept 15, 2020, Stanislav Dvořák:

Experiments, Communist Cuba and music films.

### Ji.HLAVA is coming!

The Ji.hlava IDFF will kick off on October 27. Despite the pandemic and the media atmosphere full of fear, it is planned to happen “at full throttle” including the off-screen programme, lectures and discussions.

## Lidovky.cz, 8. 10., lidovky.cz:

Festival of documentary films in Ji.hlava offers the first world docs about the coronavirus

The twenty-fourth annual Ji.hlava IDFF starts in only three weeks. “We believe that despite the pandemics, the festival will take place on site in Ji.hlava. Personal meetings are irreplaceable as a source of inspiration, and films are primarily made for the big screen,” says the festival director, Marek Hovorka.

## Modern Times Review,

Ji.hlava IDFF announces full 2020 competition slate

In two weeks, 27 October – 8 November, the 24th Ji.hlava International Documentary Film Festival will kick-off with over 59 world and 26 international premieres across its over 200 films presented.

## Idnes.cz, Oct 8, 2020, Ilona Zelníčková:

Ji.hlava festival organizers believe they will show festival films in cinemas

The organizers of the International Documentary Film Festival (IDFF) are still working towards organizing this year’s 24th edition – which is to take place in Jihlava from October 27 to November 1 – in its physical form, i.e. with screenings in cinemas attended by festival visitors. However, the online version is in the backup.

## IRozhlas.cz, Oct 9, 2020, ČTK:

Covid didn’t stop the Ji.hlava IDFF.

It will take place on-line

The organizers of the Ji.hlava International Documentary Film Festival (IDFF) announced its 24th edition to go online. They responded to the tightening of the pandemic measures that result in cinemas closing for two weeks. Festival director Marek Hovorka believes that the films will be made available gradually and for one week. Therefore, the festival will be extended until November 8 (starting on October 27).

## Aktuálně.cz, Oct 13, 2020, ČTK:

Ji.hlava will happen online, presenting

Ai Weiwei’s doc about Wu-chan

The organizers of the Ji.hlava International Documentary Film Festival (IDFF) announced its 24th edition to go online. They responded to the tightening of the pandemic measures that result in cinemas closing for two weeks.

## Seznam zprávy, Oct 14, 2020, ČTK:

The pandemic changes the format of the Ji.hlava IDFF

The format and programme of this year’s Ji.hlava International Documentary Film Festival (IDFF) that will take place on October 27 to November 8 was modified due to the COVID-19 pandemic. The festival will offer New York in the Time of Corona directed by Tereza Nvotová and a series of Romanian films called Around the Home in 60 Days, among other things, as announced today by the organizers at an online press conference.

## Cineuropa, Oct 15, 2020, Martin Kudláč:

The 24th edition of the Ji.hlava IDFF to go virtual

The largest Czech documentary film festival is readying 59 world and 26 international premieres, while the full line-up of this extraordinary online edition comprises 220 titles

## **Aktuálně.cz, Oct 17, 2020, Jana Václavíková:**

**Survivor of the sarin attack of religious sect on**

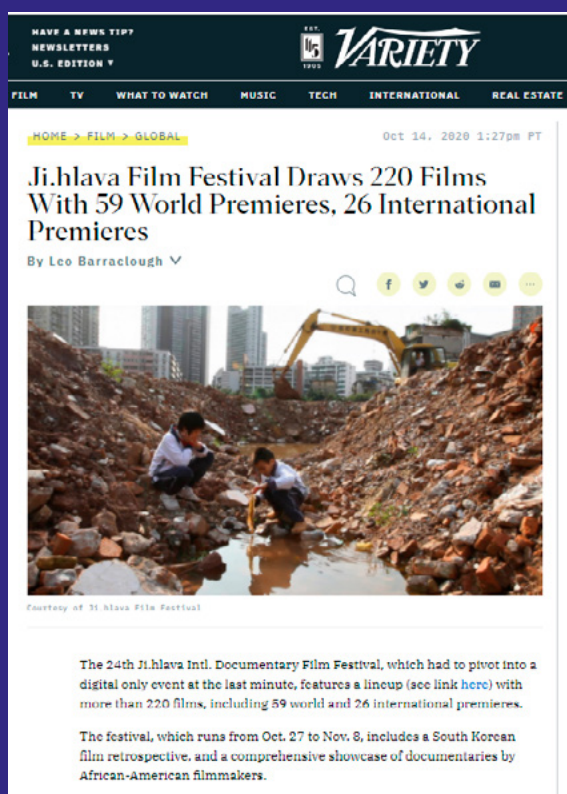
**Tokyo subway shot a film about the event**

One of the most frequently recalled events in Japan happened on March 20. In 1995, religious sect Aum Shinrikyo committed a series of terrorist attacks in Tokyo subway using the nerve gas sarin. It killed thirteen people, driving thousands of others to hospital. One of them was Atsushi Sakahara who made a film about the attack called Cult Leader – A Modern Report on the Banality of Evil.

## **Czech Radio Plus, Oct 23, 2020, Vladimír Kroc:**

**Host – Marek Hovorka, director of Ji.hlava International Documentary Film Festival**

What form will the 24th festival edition take? Why do the organizers speak about a digital asylum? How do they imagine a hybrid festival of the future? Presented by Vladimír Kroc.



The screenshot shows a Variety article from October 14, 2020. The headline reads: "Ji.hlava Film Festival Draws 220 Films With 59 World Premieres, 26 International Premieres" by Leo Barraclough. The article features a photograph of two children sitting in a shallow, muddy stream in a construction site. Below the photo, there are two short text blocks: "The 24th Ji.hlava Intl. Documentary Film Festival, which had to pivot into a digital only event at the last minute, features a lineup (see link here) with more than 220 films, including 59 world and 26 international premieres." and "The festival, which runs from Oct. 27 to Nov. 8, includes a South Korean film retrospective, and a comprehensive showcase of documentaries by African-American filmmakers."

## **Novinky.cz, Oct 26 2020, Stanislav Dvořák:**

**He is shooting a film about Kundera. But the writer refuses to communicate**

Director and producer Miloslav Šmídmejér works on a film about the most notable living Czech writer, Milan Kundera. It is the first Czech film documentary about a Brno native who turned 91 this year.

## **Kinobox, Oct 24, 2020, editors:**

**Czech Joy with wolves and a world-renowned surrealist.**

**Ji.hlava International Documentary Film Festival moves online, offering two hundred films for streaming**

Twenty-fourth documentary Ji.hlava will kick off on Tuesday, October 27 and will end on Sunday, November 8. And for obvious reasons, it will all happen online. What can the viewers look forward to? Over two hundred films: from the latest of Czech and international documentary crop, South-Korean film retrospective, comprehensive showcase of Afro-American documentary and the topic that more than relevant these days – covid pandemic, China, Hong Kong, climate crisis and our search for home.

## **Czech Radio Vltava, Vizitka, Oct 25, 2020:**

**Documentaries show new perspectives. And this is the reason to continue with our festival, says Marek Hovorka, the Director of the Ji.hlava IDFF**

More than 200 films and a series of discussions with the filmmakers and other guests – all exclusively on-line. This is the concept of the 24th International Documentary Film Festival that starts on October 27. It is directed by Jihlava-born documentarian Marek Hovorka, our guest on Vizitka on Czech Radio Vltava station.

## **Fullmoon, Oct 26, 2020, editorial team:**

**Ji.hlava IDFF will kick off with A New Shift by Jindřich Andrš**

24th documentary Ji.hlava will take place online. The full-fledged programme will offer over 270 films, Q&As with directors, Inspiration Forum discussions and a programme for children. The festival will open with A New Shift by Jindřich Andrš and the audience will be treated to a preview of a documentary about Milan Kundera and a retrospective dedicated to the 80th anniversary of Karel Vachek. The live streams will also include masterclasses: Austrian documentary maker Hubert Sauper will introduce his creative style and his Epicentro will also be shown at Ji.hlava this year. Roberto Minervini whose film Stop the Pounding Heart was premiered as part of this year's official selection at the Cannes Festival will also talk about his work.

## **BrnoDaily, Oct 26, 2020, Emanuele Ruggiero:**

**24th Ji.hlava International Documentary Film Festival to Go Virtual**

While the Ji.hlava IDFF had been ready to take place as an on-site physical event, the current epidemiological situation in the Czech Republic and anti-coronavirus measures now in force have thwarted those plans. From October 27th – November 8th, the largest Czech documentary festival will feature 85 international premieres, from a full line-up of 220 films programmed for this extraordinary, fully online 24th edition, broadcast via the DAFilms platform.

**Kinobox, Oct 26, 2020, editorial team:**

“This is an unprecedented situation for our society,” says the director of the Ji. hlava International Documentary Film Festival Marek Hovorka, the head of the popular international festival of documentary cinema revealed the concept of this year’s 24th festival edition (that kicks off online tomorrow, on October 27, 2020), and told us what issues the organizers had to deal with due to the ongoing pandemic and what the viewers can look forward to.

**Lidové noviny, 26.10.2020, redakce,**

**Komorní odysea horníka z Ostravska. Snímek Nová šichta zahájí festival Ji.hlava**

Zahajovacím filmem 24. ročníku MFDF Ji.hlava, který se letos koná online od 27. října do 8. listopadu, bude celovečerní debut Jindřicha Andře Nová šichta. Snímek, který vznikl téměř čtyři roky, je citlivě a s humorem natočená výpověď o člověku, který je nucen čelit velké životní výzvě. Hlavním hrdinou filmu o houževnatosti a důstojnosti je horník Tomáš Hisem, který celý život fáral v dole na Ostravsku, ale proměny práce ho vyženou na povrch a na pracovní trh, na kterém se nikdy nepohyboval. Tomáš se rozhodne stát se programátorem.



**“I want to say, as Variety correspondent for Central and Eastern Europe, that this has been one of the coolest things I got to do in my work.”**

**Will Tizard, Variety  
about the 24th Ji.hlava IDFF**

**Deník, Oct 27, 2020, Jana Podskalská,**

**When the audience cannot go to cinema, cinema will go to the audience. Ji.hlava online has kicked off**

Culture differently – This is this year’s motto. It also applies to the Ji.hlava International Documentary Film Festival that will move online due to closed cinemas. The 24th edition kicks off today at 8 PM and in spite of the pandemic, it will offer a full-fledged festival programme.

**CNN Prima News, Oct 28, 2020,****Mojmír Sedláček:**

**Ji.hlava festival – this time from home.**

**We present the documentary showcase**

The Ji.hlava International Documentary Film Festival will this year only take place online. The latest documentary production can be watched online from the comfort of your home, along with the Q&As with the filmmakers. We are bringing several highlights of the traditionally rich programme and a description of the concept of this year’s edition.

**Respekt, Oct 27, 2020, Jindřiška Bláhová:**

**ONLINE SHIFT: JI.HLAVA LAUNCHED BY A MINER WHO RETRAINS AS A PROGRAMMER**

Two hundred and seventy films are on the slate of the twenty-fourth Ji.hlava International Documentary Film Festival. This year, however, the festival will use a completely different channel to bring them to the audience – the pandemic caused the entire festival that takes place from October 27 to November 8 to go online. It was launched on Tuesday by Czech observational documentary *A New Shift* directed by Jindřich Andrš who followed miner Tomáš Hisem who had been laid off after the closure of the Paskov mine and re-trains as a programmer. Since Tuesday, viewers can also watch a portrait of the Chinese city of Wuchan, the pandemic city zero, by Chinese artist Ai Weiwei, called *CoroNation*.

**Lidové noviny, Oct 31, 2020, Marcel Kabát:**

**REVIEW: A miner guy become programmer. The hopeful vision of *A New Shift* should be watched with humour**

Can an almost fifty year-old miner retrain for a programmer after a crash course of just a few months? *A New Shift*, a film that kicked off this year’s Ji. hlava IDFF brings us the answer.

**Lidové noviny, Oct 31, 2020, Marcel Kabát:**

**Mass tourism is a poison, says Hubert Sauper, the author of Sundance award-winning film**

Austrian director Hubert Sauper introduced his *Epicentro* made in Havana during the Ji.hlava International Documentary Film Festival. He believes that the Cuban society serves as a case study for the exploration of the concepts of “utopia” and “dystopia”. It won the Grand Prix of the Jury at the Sundance Festival.

**Variety: Ji.hlava Film Festival Nurtures**

**Next Generation of Documentary Talent**

**Cineuropa: Central and Eastern European films are connected by political reflection much more than other movies are**

**Business Doc Review: Ji.hlava: The Shock of the New**

**Screen Daily: Why the Ji.hlava International Documentary Film Festival is what audiences need right now**

**Film New Europe: CEE Docs Shine at Ji.hlava IDFF**

**The Calvert Journal: The unmissable indie documentaries to watch online at this year’s Czech film festival Ji.hlava**

**Modern Times Review: Ji.hlava: When nothing is certain, anything is possible**

**Variety: Roberto Minervini on Anger, Aggression, Fear in American South**

**Variety: Oscar-Nominee Hubert Sauper Takes a Swipe at Teddy Roosevelt, Teases Upcoming Award**

# 4. FESTIVAL TEAM

## Festival Director:

Marek Hovorka

## Financial Director:

Katarína Holubcová

## Executive Director:

Eva Flídrová

## Programme Director:

Petr Kubica

## Programmers:

Andrea Slováková  
David Čeněk  
Milan Kruml  
Greg Dr Cuir jr.  
Sylva Poláková  
Martin Blažíček  
Pavel Klusák

## Programme Department:

Adriana Belešová  
Juraj Machálek  
Karolína Hrichová  
Tereza Soldátová  
Karolina Błazejczak  
Čeněk Folk  
Matěj Metepec  
and others.

## Visual concept:

Juraj Horváth

## Industry programme:

Jarmila Outratová  
René Kubášek  
Andrea Slováková  
Veronika Procházková  
Anna Ondřejková  
and others.

## Inspiration Forum:

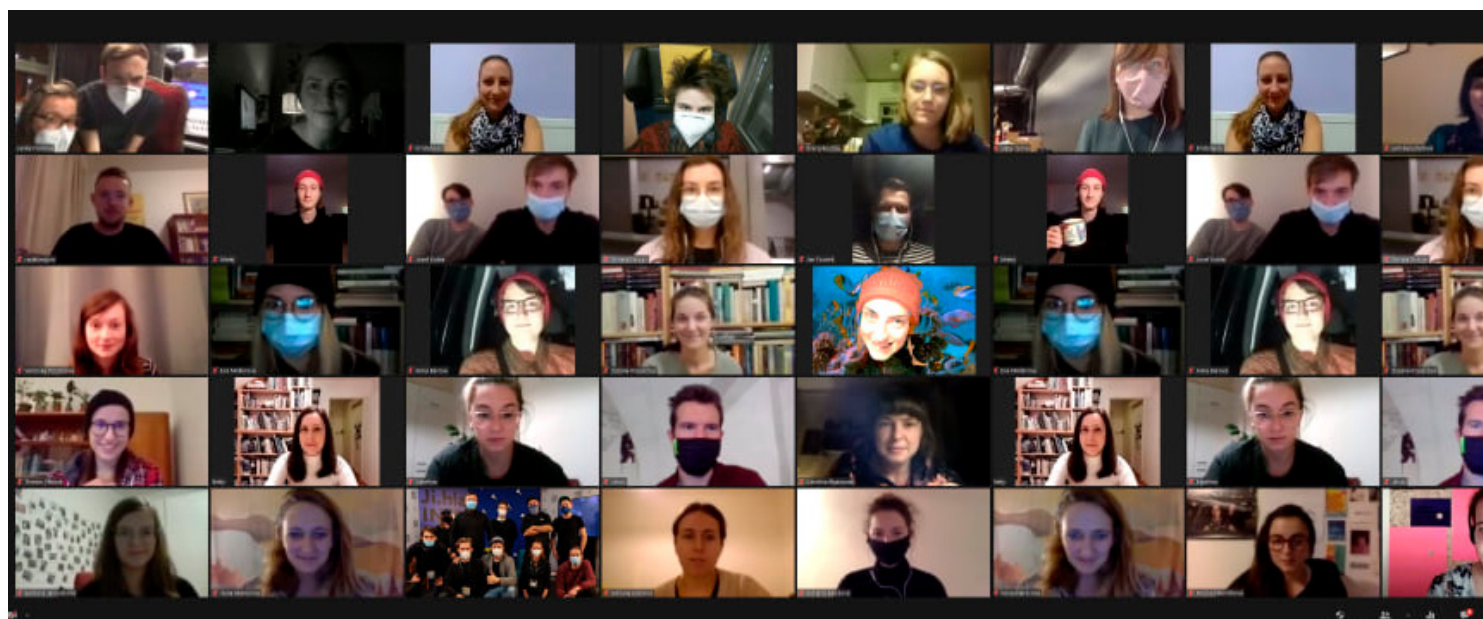
Tereza Swadoschová  
Iveta Černá  
Marie Kordovská  
Eliška Hypšmanová  
and others.

## Off-screen programme:

Andrea Slováková  
Pavel Klusák  
Ester Grohová  
and others.

## Ji.hlava for Kids:

Iva Honsová  
Lucie Petříková  
Šimon Bauer  
Tereza Lacmanová  
and others.





## Ceremonies:

Vít Klusák  
Marika Pecháčková  
Johanna Nejedlová  
Lukáš Houdek  
Kristýna Milaberská  
Radek Balvín  
and others.

## Media Communication:

Zuzana Kopáčová  
René Kubášek  
Josef Kokta  
Petr Knepr  
Eva Müllerová  
and others.

## Guest Service:

Eva Sýkorová  
Martina Součková  
Sabina Solničková  
Gabriela Gálová  
Radek Mojžíš  
and others.

## Production:

Alice Teslíková  
Ondřej Lukeš  
Mario Kolínský  
and others.

## Technical production:

Jakub Hanuš  
Petra Kasnarová  
and others.

## Partners, sponsors and financial department:

Veronika Tvrzníková  
Veronika Bröcknerová  
Lucie Tůmová  
Tereza Šemberová

## Graphics:

Klára Zahrádková  
Pavel Novák  
Markéta Kudláčová  
Kristýna Žáčková

## Festival architects:

Jiří Mašek  
Miroslav Kukrál  
Lukáš Výtisk

## Environmental ombudsman:

Luboš Slovák





# **THANK YOU FOR BEING WITH US!**

**We look forward to seeing you  
at the 25th Ji.hlava IDFF.**

**October 26 – 31, 2021  
[www.ji-hlava.com](http://www.ji-hlava.com)**